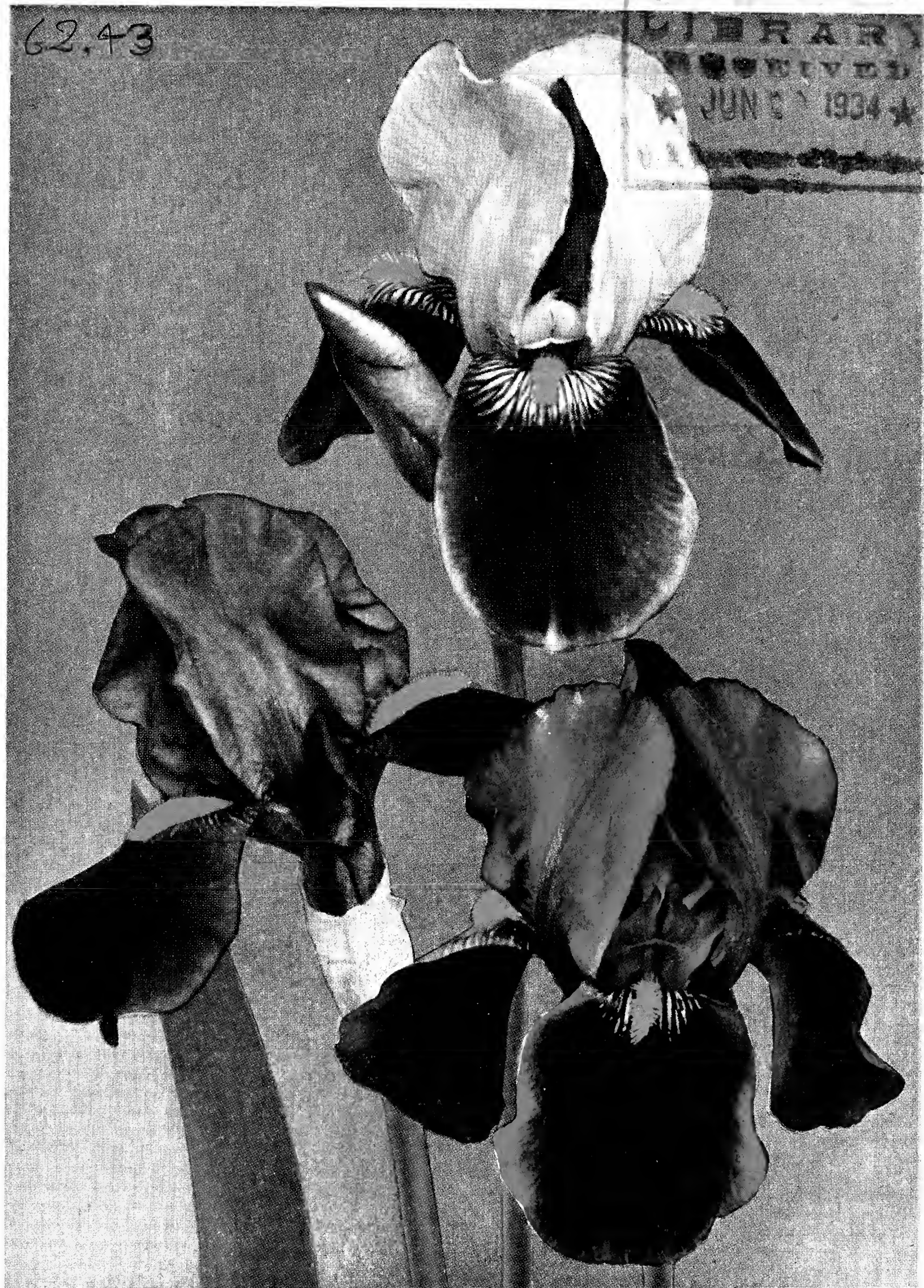


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1934



MELDORIC

VERT GALANT

RED DOMINION

Greatly Reduced . . . about one-third of natural size.

*Hardy
Irises*

RIVERVIEW GARDENS

A.J. WILKUS & SONS

909 WINSLOW AVE.-RIV. STATION

ST. PAUL, MINNESOTA

Irises

Cultivation and Planting Suggestions



THE TALL BEARDED IRISES are sun lovers and grow most luxuriantly and flower most abundantly in full exposure to the sun. They will grow well and flower to some extent in partial shade if normal moisture is available, but the quantity of flowers produced will usually be in proportion to the amount of sunshine received. In dense shade they are usually flowerless.

The Iris does well in a dry situation where most plants would perish of drought, and its ability to withstand heat and drought is one of its most valuable characteristics. Good drainage is essential. If the drainage is poor, sloping beds, mounds or ridges should be made for the plants.

The Irises are not particular as to soil. They will thrive in either heavy or light soil, but the former, if the drainage is good, is preferable to the latter. Ordinary good garden loam suits them best. Unless the soil is poor, fertilizers are unnecessary, but if a richer soil is wanted dig in a little bone meal or superphosphate. An exceedingly rich soil is likely to result in rank growth and few flowers. Irises like a little lime. Usually there is enough of this element present, but when it is lacking it may be supplied in the form of powdered slacked lime, pulverized old mortar or ground limestone.

Irises are best transplanted during the dormant season, which is after they have blossomed till late fall, and should be replanted while the ground is still warm enough to start a new root system. This time varies in different parts of the country. July, August and September are the best months here in the northern states and September and October for the southern states where summers are hot and dry.

The rhizomes, if shipped long distances, will appear on arrival dry, but no concern need be felt as these plants are very drought resistant. They should be planted, however, as soon as possible, with the roots well firmed into the ground and the tops of the rhizomes left exposed to the sun. They may be watered when planted, but future watering after the plant has become established may result in an excess of moisture that may bring on rhizome rot.

Irises planted in the fall, especially if planted late, and more especially if planted in a heavy soil, should be given a covering of an inch or so of some light material that will not pack and hold moisture. This should be put on after the ground freezes, not to protect them from the cold, but to prevent them from being lifted out of the ground by alternate freezing and thawing. We have found marsh hay to be the best covering in this section.

A DESCRIPTIVE CATALOGUE
AND PRICE LIST OF
THE TALL BEARDED
IRISES
AND
PEONIES

1934

GROWN BY

RIVERVIEW GARDENS

A. J. WILKUS & SONS

Phone R I verview 2219

909 Winslow Avenue—Riv. Station

Saint Paul, Minnesota

Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as we are often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Acknowledgment will be made promptly by us stating the amount of your order and when it will be sent you.

Terms are cash with order. Remittance should be made by check or postal money order.

Transportation charges on all Irises purchased from this catalog will be prepaid by us anywhere in the United States.

Substitutions in your order will not be made unless you so indicate.

Shipments of Irises will be made from about July 15 until the ground freezes.

Mistakes occur in any business and ours unfortunately is not absolutely free from errors. If you are dissatisfied in ANY WAY with plants purchased from us, either before or after blooming, drop us a card stating the trouble. WE GUARANTEE SATISFACTION in every respect with all plants purchased from this catalog. Our business is being built on the theory that a satisfied customer is our best advertisement and we will see to it that you become one if you will give us an opportunity.

Testimonials? Yes, we have them from all over the country, but we do not believe in giving them a place in our catalogs.

Discounts. If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 for \$25.00; \$57.50 for \$50.00.—No discount on collections.

Irises For The Garden

Desirable tall bearded Irises. In this group much of the revival of interest in the hybridization of Irises has arisen, and most of the attention in the late years have been paid to this group by the hybridizer. They are generally known as the German Iris, which however, is not the correct name because the specie *Iris germanica* is only one of the ten or twelve that have been used in developing the modern tall bearded Irises.

Modern Irises display many glorious color blendings, and every season sees some new and unexpected combinations. It is perhaps difficult for those who have not the good fortune to live with them to realize how greatly the Iris has altered and improved in the last 10 years. Only a short time ago Mme. Chereau, Monsignor, Queen of May, Her Majesty, Mrs. H. Darwin, and Sherwin Wright were the finest of the garden varieties. But what is the comparison of these old varieties with the new sorts? There just isn't any.

New Varieties Far Ahead of Old Favorites One's garden cannot be up-to-date in any sense of the word with the old varieties, for the best modern Irises are far ahead of the common older varieties in size, brilliance, variety of coloring, and in beauty of form and substance.

To determine the use of Iris for garden pictures they must have clear-cut colors, but this is not all—this color must be furnished in a graceful and pleasing manner. In order to do this it must have as one essential, substance—substance being the resistance of the flower to unfavorable conditions. For example, Lord of June, a fine large blue, is being discarded because of the fact that a hot wind or a heavy rain will completely destroy any open flowers. This surely is not a good example of a fine garden Iris. Furthermore, an Iris must have substance in order to display and maintain its form, which is one of the most pleasing and distinctive qualities in any variety. Then comes poise, which includes pleasing proportions and setting of the stalk, size and height, freedom of bloom, and satisfactory growth characters; but above all, color is the primary requirement.

Importance of Iris in the Garden Picture Just what are the value of the Irises in the garden picture? Light, bright colors or white show to advantage from almost any distance in front of a dark background; whereas the reds, purples, and bronzes show off best against a light background. Occasionally a single stalk will catch the eye in outline against the background, but for the most part we need masses of color of varying heights to paint the garden picture. Normally the background is the deep green of the foliage against which the light tones or contrasting colors of the Iris will stand out. If a mass of dark purple is planted in front of a deep green background the carrying quality of that mass is lost from a distance. For effect one must select whites and yellows and the lightest of the lavenders and blues. This is just one of the things that must be taken into consideration in planting for mass effect.

The color grouping of flowers is never simple, and in the case of the Iris it is very complex; so many colors, often overlay upon or blend into one another, making an Iris bloom. But for general garden effect Irises may be classified either as selfs, one distinct color; bicolors, two distinct colors; and blends, a combination of colors overlaid or blending into each other.

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Many New Colors Found in the Modern Varieties Among modern Irises so far there are no pure blues, no true pinks, no deep reds or crimsons, and no tall, large flowering, deep yellow. Otherwise the breeder seems to have done most of the other colors into the Iris flower.

In the pure whites, the old variety White Knight may still be used as a low growing subject. Then we have Chartier, a little taller white, and very free flowering; and Snow White, a very pure white of good height, size and entirely hardy. Snow White may be considered the finest pure white Iris for this section of the country at a reasonable price.

There is a great group of pure whites originated in California and elsewhere that may be used, but it is hardly worth the while to spend the extra time in their cultural care when we have such fine whites as Chartier and Snow White that can be used in the garden with the same or even better effect.

These half-hardy whites are Purissima, Chasta, Micheline Charraire, and Kashmir White.

Two New Whites Rated by Some 100% Perfect In the new pure whites two varieties have been produced that have been rated by some judges as 100 percent perfect. They are Easter Morn and Polar King. The hardiness of these two varieties remain to be seen. Wambliska, Selene, and Venus de Milo are other fine whites, but still too high priced for the average amateur. The new Plicatas San Francisco and Los Angeles, in color similar to the old varieties, Mme. Chereau and Fairy, but fully twice as large, give a pleasing white effect in the garden.

Prairie Gold Still Darkest of the Yellows While development in the yellows has been rapid, there is no deep yellow that compares with the recent developments in the whites. Prairie Gold, a low growing very deep yellow, is still considered the darkest in color. Coronation, somewhat taller might be considered the best yellow for general garden effect. In the higher priced sorts Eclador, a French variety, Chromylla, and Desert Gold will soon be available as light yellow garden subjects.

So-called pinks in the Irises are not true pinks, but lilac-pinks; they do, however, give a pleasing pink effect in the garden. In the reasonably priced varieties Caroline E. Stringer and Trostringer are very light orchid pinks practically identical in color, but the latter grows somewhat taller. Serenade, perhaps the nearest to the true pink color is just a shade darker, with Susan Bliss and Aphrodite running into the deepest tones of purplish or lilac pinks. Dog Rose in England is considered the pinkest of pink Irises, while the same honor goes to Pink Satin here in America.

New Color Has Sprung Up, The Vivid Oranges In the past few years a new color has sprung up among the new varieties and that is the Oranges. There are no flowers at present exactly of this color, but the varieties to be mentioned give a clear orange effect in the garden. Clara Noyes, perhaps is the finest of this group. It is a brilliant mingling of red, orange, and yellow. Its brilliant color attracts attention wherever shown. It is very similar in color to the Talisman rose. Quivera gives a lighter orange effect than does Clara Noyes, the coloring being a mingling or blend of pink, apricot and yellow. From England comes the two varieties Golden Flare and Talisman of the same general color. Due to the fact that these oranges are very recent varieties they are still rather expensive.

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The development of the reds thus far has been largely dark reds with an undertone of purple. The color in most cases can be described as a dark red self with a slight purplish cast. Seminole and Opera might be taken as examples of the older type of the red-purples. Dauntless is a red self. The standards and the falls are of the same glowing red, but the heavy velvety quality of the falls make them appear darker. Better reds as to clearness and purity of color will be produced in the near future, but Dauntless as an all-around good red will become one of the standard varieties.

Many Good Reds to Select From Indian Chief has very little of the purplish cast mixed with the red pigments, but carries a yellow undertone which produces a different effect than Dauntless. The standards, however, are a shade lighter than the falls, which would class it as a red bicolor. It has good height, is well-branched, and produces blooms of good size, form, and finish, and deserves a place with the best of the reds.

Red Wing is an extremely free flowering red, making a vivid garden picture. The blooms are of good size and form, the standards lighted with a brown tone; and the falls dahlia carmine. The color of a single bloom is perhaps not striking, but in the mass, for color effect it is one of the most effective.

Numa Roumestan, a rich red with a coppery tone, is a shade lighter than Dauntless in color, but a richer red. The standards and falls are of the same color and deeply frilled.

In the very recent varieties Red Dominion is perhaps the finest. It is not the reddest of the red Irises, however, but runs into the velvety shades of ox blood red. Numerous other reds could be named, but they have not been tested out or compared with the red varieties now existing to determine whether they are superior or inferior.

Rich Velvety Falls Typify the Dominion Race In our next group, the red-purples the browns and the bronzes, contains many varieties of the Dominion race that are typified by rich, velvety falls. Bruno and Cardinal, introduced in 1922, have finally come down in price where the average person can afford them. Mrs. Valerie West is generally regarded as a standard for this group. It is a beautiful bronze brown flower of real finish and the plant is exceptionally free flowering.

Depute Nomblot, introduced in France in 1929, is considered by many the world's greatest Iris. It is an exceptionally massive thing on a very tall stem of a rich reddish bronze color, a color that has not been brought out previously in the Iris.

Grace Sturtevant is one of the deepest colored Iris. The whole flower is a dark velvety chocolate brown, the falls almost giving the effect of black, the whole flower is lightened up with a deep golden beard.

The Blues are Divided into Blue Purples and Blue Violets The blue Iris may be divided into two sections—the blue purples and the blue violets. The blue purples are represented by the forerunner of the modern Iris, Dominion, which was introduced in 1917. The seedlings of this noted variety are the cream of the modern Iris. In Dominion there first appeared the heavy velvety falls which are so essential in the making up of substance to endure unfavorable conditions. I would consider Sir Michael as one of the 10 best Irises because of the fact that it carries two distinct clear colors. The standards are a clear lavender blue, and the falls a clear velvety blue purple. A golden beard seems to distinctly separate the two colors and bring them out

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separately. Souvenir de Mme. Gaudichau is a very popular old variety that still has a place in the garden.

The breeders at the present time are striving toward a black Iris which is nothing more than a very dark blue purple. Ministre F. David, Black Wings, Madame Serouge, Mrs. J. L. Gibson, El Tovar, Blackamoor, and Meldoric are just a few of the new ones with a steady increasing number each year.

Wedgewood is the Bluest Bearded Iris The bluest bearded Iris is perhaps Wedgewood, although it is a very deep-toned blue in the garden, on close inspection it is more on the blue violet shade. The best light blues are Sensation, a large corn flower blue and one of the bluest. Blue Hill a shade darker than Sensation and of a different form, and Souvenir de L. Michaud, a lavender blue, very tall and large, but not recommended as a hardy variety for Minnesota. Mary Barnett and Ariel are two fine low growing blues of moderate price that are fine garden material. The hybridizers are working towards good large flowering blues similar to Souvenir Michaud in size and height with a delicate sky blue color and a hardy constitution.

Blended Colors Comprise a Large Group of Lovely Iris Now we come to a large group known as the blended colors. Most of them are an overlay of one or more colors. An approximate description for garden effect only is attempted. Many of them are lovely and fascinating, but need careful grouping in the garden.

In the blends with pink predominating, Allure and Midgard are the finest. Allure is the taller of the two but lacks the deepness of the pink color that Midgard has. Both varieties are shell pink, flushed with yellow. Dolly Madison and Anne Marie Cayeux both carry pink and yellow and in addition some blue. Dolly Madison is nearly a mauve self, whereas Anne M. Cayeux carries more blue and might be described as a slaty or bluish mauve. Evolution, similar to the previous two, is a wonderful blend of old gold and deep lavender.

The trend in Iris development seems to be toward new and different colors. Jean Cayeux, a very recent variety, is a biscuit brown and orange blend; Zaharoon, a pink and brown blend; Rameses, a blend of yellow and pink that was considered the finest American Iris in 1932; Genevieve Serouge, a blend of yellow and blue; and President Pilkington, a buff, yellow and blue blend. These are just a few of the new colors that have come out in the last few years.

Approximately 250 New Varieties Come Out Each Year These few Irises I have mentioned are not by any means all of the fine new varieties. With approximately 250 new ones coming out each year both in this country and in Europe it is impossible to take notes and compare the entire lot. These notes, however, are my own personal opinions and may differ remarkably from the opinions of another Iris enthusiast.

Iris growing is not a difficult game. Considering just the BEARDED varieties I might sum up their requirements in three words—SUN, DRAINAGE, LIME. The plants will not grow in poorly drained soil, nor will they flower in the shade. Lime can always be added to the soil. Division of the plants is usually necessary every three or four years to prevent crowding and serious attacks of diseases and insect pests.

Certain varieties are troublesome, especially those hybrids from the West Coast, which should be avoided until they are thoroughly tested in this section of the country.

JAMES S. WILKUS, Supt.

New and Rare Varieties

ABORA, (Hill, 1931). S. pleroma violet, arching, cupped; F. pansy violet to mulberry purple, velvety. A rich red-violet self with heavy texture of great smoothness, the falls quite horizontal. 36 in. H.M., A.I.S. 1930\$2.50

AKBAR, (Dykes, 1929). S. very dusky violet shading to bronze. Rich darker velvety falls. Very good large erect flower with a gold beard. 36 in. Award of Merit, Wisley, 1930\$1.00

AL-LU-WEE, (H. P. Sass, 1932). One of the new types of tall, large flowered variegatas. It approaches the Claude Aureau type, but is brighter in color and taller but not so large, although a big Iris. It gives a brilliant effect due to the clean contrast between the standards which are of clearer coloring than most of the new large-flowered variegata types, and the solid colored falls. 40 in...\$3.00

AMBER WAVE, (Murrell, 1930). A luminous amber yellow self suffused and shot with palest olive bronze. The falls have a lovely faint velvety violet blue flush at the haft. The whole flower has perfect proportion and balance, with very broad standards and falls. 36 in. Certificate of Merit, London Show, 1930.....\$2.50

ANDANTE, (Wmsn., 1930). S. raisin purple, cupped, with maroon shadings; F. same, straight hanging, velvety. An exceedingly rich, dark self with a golden beard that is conspicuous from any position. A hardy free flowering variety that is sure to become very popular. 38 in.....50c

ANNE MARIE CAYEUX, (Cayeux, 1928). A flower of a wonderfully smooth texture and appearance; color a soft slaty heliotrope, the falls having a bluish blaze in the center. The flowers are very large, perfectly formed and an unusual, thick leathery substance. A favorite in our gardens. 36 in.....\$3.50

ATTITASH, (Dennett, 1933). A very beautiful Iris. Same wonderful coloring as Asia but with the more open

type of falls. Tall, strong grower with flowers of great substance. Under observation for three years and still no faults can be found with it. Stock limited. (Originator's Description)\$8.00

AUBADE, (Connell, 1931). A beautiful yellow bicolor with rosy falls margined with the same yellow as the standards. S. a delicate yellow; F. clear yellow flushed soft rose. 36 in.\$5.00

AUREX, (Nich., 1932). S. bright clear yellow, medium deep, nicely domed and firmly held; F. velvety blackish crimson purple, with a narrow, sharply defined edging of buff, and a brilliant yellow beard. Another of the large flowering new variegatas that comes to us with high recommendations. 38 in.....\$5.00

BLACKAMoor, (J. Sass, 1932). One of the finest dark blue purples yet introduced, the deep blue effect intensified by a blue beard after the manner of Harmony. Almost black when newly opened, lightening to blackish violet of uniform coloring. 36 in. H.M., A.I.S., 1931.....\$3.50

BLACK WINGS, (Kirkland, 1931). Another of the dark blue purples or "blacks." S. deep Fluorite violet; F. deeper Fluorite violet, with black veins, and so very velvety that at some angles they are absolutely black. A sensational new Iris. 36 in. H.M., A.I.S., 1931.....\$5.00

BLUE BANNER, (Kirkland, 1929). S. pure light lavender blue, beautifully frilled; F. a rich velvety deeper blue, shading to a pale blue at the edges. The general effect of the flower is a very bright electric blue. Nothing quite like it. Growth vigorous. 26 in.50c

BLUE HILL, (H. P. Sass, 1931). The bluest of the clear blue toned Irises of a slightly deeper tone than Sensation. Very large flowers with a perfect branching stem. A great addition to the blue toned class. H.M., A.I.S., 1932.....\$1.00

SERVICE. We are glad to assist with advice about color combinations and as to Iris suitable for certain locations. We urge all who can to visit our gardens during the coming season so as to select their own colors. During the weeks of bloom, the gardens are open Sundays to accommodate those who cannot come during the week.

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BLUE MONARCH, (J. Sass, 1933). Deep bluish violet self. Large flowers on 40 to 45-inch stems, low branching, 8 to 15 buds to a stem. This is the clearest light blue tone we have yet seen in an Iris. A super-fine Iris. (Sass).....\$12.00

BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple; rich yellow beard; fragrant. A very large flower resembling Titan somewhat in form, the falls being brighter, the flower large and of better color and substance, on strong, moderate well-branched stalk. Vigorous and very free-flowering. 34 in.....\$2.00

BLUE VELVET, (Loomis, 1929). A clear, rich, beautiful, very dark blue. The standards are as dark as the falls, and almost as velvety. One of the richest dark colored varieties. 42 in.\$2.50

BUECHLEY GIANT, (Buechley, 1932). Considered by many as the largest, and the best formed large Iris on the market. Not only is it a gigantic Iris but it is also a very beautiful flower being about the shade of Lord of June. Its form and habits are perfect. S. erect and beautifully formed; F. large and flaring. Height in proportion to the size of the flower\$2.00

CAPTAIN COURAGEOUS, (Rowell, 1931). Strong and sturdy this beautiful blended self is of a deep rose and buff. A very vigorous grower and a fine garden subject. 44 in.50c

CARFAX, (Bliss, 1930). The color is an intense red auricula-purple, the falls being wonderfully rich and velvety. The flowers are very large and of perfect form and substance. It is a most striking plant, exceptionally well branched, usually carrying six to eight branches on a spike with a corresponding number of flowers out together. 42 in. Silver Gilt Medal, London, 1929.....\$2.50

CLARA NOYES, (H. P. Sass, 1931). Here is one of the finest of the blended types of Iris, the mingling of colors in which make descriptions difficult and inadequate. It is a brilliant mingling of red, orange, and yellow. In terms of Ridgeway: S. Etruscan red; F. yellow ground deepening to Etruscan red at the tips,

heavily veined Van Dyke red. An entirely different color not found in any other Irises. 36 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 1932\$2.50

CLASSIC, (Grinter, 1931). This Iris was offered by the introducer as an Asia with Dominion qualities...50c

CLAUDE AUREAU, (Cayeux, 1928). Up to the present, this splendid Iris marks the greatest progress in the variegata group. The standards of excellent form are greenish golden-yellow, making the most pleasing contrast with the wide long falls of intensely rich Bordeaux wine color with a large margin of bronzy-gold. A giant in every way. 36 in. A. of M., S.N.H.F., 1929.....\$3.00

COLUMBINE, (Murrell, 1930). This lovely Iris may be visualized as a White Aphrodite, one of its parents. The form of the flower has the same perfect finish, and the color is particularly clear and dazzling. Although there are a few faint brownish purple reticulations at the haft, they and the beard are not conspicuous. 40 in. Silver Medal, London, 1930..\$1.75

CUPAVO, (Dykes, 1927). Tall, vigorous plant, with enormous flowers. Standards reddish lilac, with deeper velvety falls. Very conspicuous violet reticulation on a white ground extending half-way down the falls. Orange beard. 42 in.....\$2.50

CYDALISE, (Cayeux, 1930). The first worthy yellow plicata, noticeable for the large size of the flowers, well poised on firm stems. S. luminous golden-yellow; F. straw-yellow, lighter on the center setting off the delicate veining and etching running from the throat and round the margin. 36 in. C. of M., S.N.H.F...\$3.00

DAUNTLESS, (Connell, 1929). The 1929 American Dykes Medal winner, the highest award that can be given an Iris. This is unquestionably one of the finest and brightest red Iris introduced to date. S. rich velvety pansy-purple with a Hessian-brown undertone; F. same shade edged lighter. The color effect is a brilliant red bronze. The flowers are beautifully carried and are of excellent form with almost horizontally held falls. Bright orange beard. 40 in.\$1.25

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DECENNIAL, (Wmsn., 1930). This is a new type of variegata, characterized by the formal, stiff and rounded flower, of a form not hitherto found with variegata coloring. S. a clear bright Picric yellow, deepening slightly at the base; F. ground color Dahlia carmine with a narrow yellow margin. Near the base of the golden beard is an overdash of electric blue. A truly lovely Iris.....\$1.50

DEPUTE NOMBLOT, (Cayeux, 1929). An imposing giant of the greatest vigor, strong foliage, stout, firm, much branched spike over 4 ft. tall, enormous blooms perfect in texture and form. S. light glowing rosy-purple overlaid bronzy-gold; F. very wide, spreading, purplish garnet red shading to lighter rosy-bronze at throat. A deep orange beard. One of the most outstanding Irises in our gardens last season. Winner of the Dykes Medal, 1930.....\$3.75

DESERT GOLD, (Kirkland, 1929). This is a yellow of large size, perfect form, and unusual substance. The color is a straw yellow, deepening toward the center, and the beard is chrome yellow. The flower is a pure yellow, luminous, pleasing and fragrant. 30 in. H.M., A.I.S., 1931. Award of Merit, A.I.S., 1932.....\$2.50

DIRECTEUR PINELLE, (Cayeux, 1932). A great improvement in our fine set of dark bronzy-red purples. Flowers very large of good form and substance, strong branching stem. S. clear coppery vinous red; F. wide flaring deep velvety blackish garnet red. An impressive flower of great splendor. C. of M., S.N.H.F., and Special Award as one of the three best French Iris, 1932.....\$25.00

DOG ROSE, (Insole, 1930). One of the new English "pinks." A very beautiful, large, oval-shaped flower in a uniform shade of soft pink, with a deep golden beard. 40 in. Silver Medal, London, 1929.....\$4.00

DON JUAN, (Cayeux, 1928). Immense flowers reaching over 3 inches across, excellent in shape with flatish almost horizontal falls. S. light rosy-lilac shaded bronze; F. very wide purplish garnet red shading lighter towards the edges. Large white throat with brown veins. 40 in. C. of M., R.H.S., 1929.....75c

DOUGLAS, (J. Sass, 1932). A blue violet giant of imposing stature. S. lavender-violet; F. petunia violet with saccardo-violet at the end of the beard. Falls flaring, apple yellow beard. The large blooms are held on 40 to 44-inch branching stems...\$5.00

ECLADOR, (Cayeux, 1932). Previously named "Soleil d'Or." Possibly the finest large yellow Iris for the present time having good form and texture; S. canary yellow; F. of brighter tone delicately veined brown at the haft, orange yellow beard, throat deep yellow. 42 in. C. of M., S.N.H.F.; Dykes Memorial Medal for the finest new Iris, 1932.....\$25.00

EGYPT, (Bliss, 1929). S. stiff and erect of a vivid bronze-violet; F. very large, long and drooping, deep velvety maroon purple with a black sheen relieved by a bright gold beard. 44 in.....\$2.00

ELOISE LAPHAM, (Lapham, 1932). A delightful new pink Iris. The color is indescribably soft and smooth, an even tone of delicate flesh pink. The flower itself is about the size and shape of Midgard. Exceptionally heavy substance, very free bloomer. 36 in. H.M., A.I.S., 1932.....\$2.00

ELYSIAN, (Saur, 1932). A lovely clear daffodil yellow flower with artistic maroon veinings at the haft adding definitely to its distinctiveness. It is one of the largest yellow Irises ever introduced, the flowers measuring over 5 inches in length. It has splendid form with long, almost horizontal falls, and very heavy texture. 42 in. H.M., A.I.S.....\$2.50

EREBIAN, (Loomis, 1931). A self of rich, dark, Bordeaux red, lightened by a heavy gold beard. The flowers are large and of perfect form. An outstanding Iris in every way. 40 in. H.M., A.I.S., 1930.....\$2.00

ETHELWYN DUBUAR, (Lapham, 1933). A real deep pink self without that objectionable magenta of so many of the deep pinks. A very clean fresh color with a prominent orange beard. A very fine, large, handsome pink. Another of Mr. Lapham's pinks that will go a long way in the pink class. 40 in.....\$3.00

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EVELYN BENSON, (Murrell, 1931).

This glorious Iris was one of the most outstanding novelties in England last year. It is almost self colored, a uniform rosy carmine, slightly suffused bronze, without reticulation. Beard white, tipped yellow. It might be described as a larger, more richly colored Emperor. 39 in. Silver Medal, London, 1931.....\$7.50

EVOLUTION, (Cayeux, 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat like on the falls adds to its beauty. A rare and beautiful color. 36 in. C. of M., S.N.H.F.....\$2.50

FRIVOLITE, (Cayeux, 1929). This is an improved Marquisette. Standards shrimp-rose contrasting gracefully with the falls of salmon overlaid purplish-crimson. The whole flower is tinged yellow at the base. We highly recommend this as a fine pink garden subject. 36 in.....\$2.50

FULGORE, (Cayeux, 1930). Quite a new break in color; seem in the sunshine it is truly glowing. A blending of bright rosy-garnet and coppery yellow. Although the colors are deeper on the falls, the effect is a self of unusual brilliancy. 36 in. C. of M., S.N.H.F.\$5.00

GENEVIEVE SEROUGE, (Cayeux, 1932). Another of the new and unusual blends from France. S. a blending of very soft tawny yellow; F. soft clear lilac blended light flax blue edged sulphur yellow, wide ochre throat. A medley in soft tones of great charm. 42 in. Special Prize as one of the 3 best new French Iris, 1931\$15.00

GOLDEN FLARE, (Insole, 1930). Very aptly described as in the sunlight it is truly flame-like. The whole flower is a medley of gold, rose, flame, and yellow with a faint electric blue flush down the falls. A new Iris of new coloring. 30 in.....\$12.50

GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw; F. Morocco red overlaid oxblood red, brown haft striped Morocco red, prominent orange beard. Height 35 inches, stem low branched carrying 8 to 12 buds. A strikingly brilliant variegata

that shines in any garden planting\$10.00

GOLDBLOCKS, (Wayman, 1930). The whole flower is uniform soft yellow of unusual tone with a lustrous silky sheen and smooth texture. Large flower of good form well placed on nicely branched stems. 36 in...\$1.00

GOLD TOP, (Salbach, 1931). Rich old gold standards set off by falls that are red violet in the center and edged old gold. The style arms and beard afford a further touch of gold. 42 in.\$1.00

G. P. BAKER, (Perry, 1930). A new giant yellow which is said to stand five feet high, with twelve perfect blooms to a single stem.....\$2.50

GRACE STURTEVANT, (Bliss, 1926). An extremely rich flower on the deep, velvety brown tones with a deep orange beard and yellow haft which adds richness and gives life to the whole effect. A very fine Iris. 36 in.75c

GRAYMIST, (Grinter, 1930). A light gray self without any blue in it. Not a blend, but an absolutely smooth tone throughout, 36 in.....75c

GRAZIELLA, (Cayeux, 1929). A self of purplish crimson or light magenta-red, relieved at the throat and on the middle of the falls by a large white blotch enlightening the whole flower. 48 in.....\$1.50

HELIOS, (Cayeux, '29). The wide standards are pure lemon-yellow and peculiarly well formed; the falls of the same tone are delicately reticulated very light brown and clear purplish rose almost invisible as the flower opens. Beard golden-yellow. Flowers almost as large as W. R. Dykes but somewhat paler in color. 36 in. C. of M., and Special Prize S. N. H. F. for one of the three best Iris of '29.....\$2.00

HENRI RIVIERE, (Millet, '26). S. purest lemon-yellow lightening to canary yellow at the base; F. lilac mauve with yellowish reflex blending to canary yellow at the throat and edged canary yellow. An extremely late flowering Iris of the greatest vigor and fine large flowers. An extremely beautiful variety that should be better known. We recommend it highly. 42 in.....75c

RIVERVIEW GARDENS :: Saint Paul, Minn.

HERMITAGE, (Kirkland, '31). A most attractive red blend of rosy tan and crimson. This blend is quite different from any other blends in the market. The plant is strong and vigorous, growth rapid. Flowers large in size and of good form. 40 in. H.M., A.I.S., '30.....\$2.00

HERNANI, (Cayeux, '29). Considered by many as the nearest approach to red. It is redder than Dauntless but the flowers are slightly smaller. S. coppery rose slightly flushed heliotrope. Very velvety falls of an extremely warm garnet red. 32 in.\$1.00

HOCHELAGO, (Morgan, '31). S. pale tan, flushed rose; F. deep rose pink. The whole flower is suffused with a coppery glow which is lighted by a brilliant gold beard.....75c

HONEYDROP, (Morrison, '29). S. lemon suffused pale brown; F. deep red brown over lemon-yellow. In color the effect is an exquisite blend of yellow and browns. 36 in....\$1.25

INDIA, (Pinkington, '30). S. brilliant intense Dauphin's blue; F. red-purple heavily reticulated and flushed brown at the haft, beard orange. A very good grower with strong well-branched stems. 40 in., A.M., Wisley, '29\$5.00

INDIAN CHIEF, (Ayres, '29). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired by everyone. 40 in.....\$1.00

IRMA POLLOCK, (Sass, '31). In effect a much lighter toned Waconda and of equally fine quality. S. magenta; F. velvety carmine, with lighter margin. 36 in.....\$2.00

JEAN CAYEUX, (Cayeux, '31). A most distinct and unusual colored Iris of an uniform self-tone effect of clear Havana tone with a golden shine enlightening this strange new color. It might also be described as a biscuit brown and orange blend. Flowers of good size and of fine form with flaring falls. 36 in. C. of M., S.N.H.F. Dykes Memorial Medal for the year '31\$20.00

JOYCETTE, (J. Sass, '32). A beautiful deep, red-toned self of fine form, substance, finish and branched stalk. S. raisin purple; F. blackish purple. A sensational red Iris that is somewhat redder than the fine variety Red Wing. 42 in. H.M., A.I.S., '32..\$15.00

KENWOOD, (Ayres, '32). A blended variegata of beautifully smooth texture. S. buff yellow with a blending of pale salmon pink; F. rich velvety amaranth purple with a narrow buff margin. Strong, stiff stems. 36 in.\$2.50

KING JUBA, (H. P. Sass, '31). The cleanest, clearest colored of the new large flowered tall variegatas, the brilliant contrast between the yellow standards and wide solid deep velvety red falls making this striking and much admired Iris. Very large flowers. 40 in. H.M., A.I.S., '32..\$2.00

KING MIDAS, (Mead, '29). S. golden buff suffused garnet brown; F. velvety iridescent garnet brown edged golden buff. The heavy beard is of deepest orange and the center of the flower and the hafts are illuminated with intense golden lights. 30 in.\$1.50

KLAMATH, (Kleinsorge, '29). An enormous bloom of perfect, flaring shape, and finest substance. A violet and purple bi-color, overlaid bronze. S. hyssop violet; F. prune purple. The general effect is a rich blend of deep brown and bronze. Very large and beautiful. 40 in.....75c

KUBLAI KHAN, (Wmsn., '31). A regal Iris of distinguished carriage—a rich rosy red bi-color. Each stalk carries five or six large flowers of distinctly globular form. A very fine Iris. 40 in.\$2.50

LARGO, (Ashley, '30). S. mustard yellow shading to wax yellow at base, which is lined and dotted brown and highly iridescent; F. flaring, citron-yellow shading to strontian yellow at base, faintly overlaid with mauve and lined with brown. Center of flower lighted by bright beard.....\$3.50

LEGEND, (Wareham, '32). Huge flowers of crimson claret. A fine red that is sure to go a long way in the red class.....\$2.00

LIBERTY BELL, (Donahue, '30). A white plicata very faint lilac reticulations on the outside edge of the falls. Fine form with a charm and carriage all its own. Winner of special prize, A. I. S. Show, Boston, '30. 30 in.\$1.00

MABEL TAFT, (Wareham, '32). A giant Dominion violet blue, particularly outstanding among Irises of this color class.....\$2.50

RIVERVIEW GARDENS :: Saint Paul, Minn.

MADAME SEROUGE, (Cayeux, '29). The flowers are of great size, standards overlaid light violet. The falls, spreading almost horizontal and large well rounded, of a warm tone intense blackish purple-red, enlightened Bishop's violet around the margin. 42 in.\$2.00

M. A. PORTER, (Lapham, '30). A very deep violet of heavy substance, with brilliant orange beard. A much darker Souvenir Gaudichau. The growth of stem and leaf is very rampant, indicative of its vigor and size\$2.50

MARY ELIZABETH, (Kirkland, '29). A large, well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace. 36 in.....\$1.50

MARY GEDDES, (Wash., '30). S. light ochraceous salmon; F. of the same color, overlaid with Pompeian red. In color it strikes a new note, being a self of light ochraceous salmon. A very outstanding color in the new blend class. 40 in. H.M., A.I.S. '30\$5.00

MARY SENNI, (Millet, '30). A very large flower of a rosy mauve self. S. rosy mauve flushed soft reddish brown; F. wide, light, soft plum violet paling gradually to mauve at the edges.....\$2.50

MELCHOIR, (Wallace, '27). Introduced as an improvement on Mrs. Valerie West. A beautiful red-bronzy claret self with orange beard and bronzy purple markings on pale orange haft. Ruffled velvety falls. 40 in.....75c

MELDORIC, (Ayres, '30). A magnificent new variety. The flowers are blue-black in effect, colossal in size with broad flaring falls and huge standards of the darkest hue. The brilliant orange-yellow beard adds a relieving note of color in contrast to the deep, velvety standards and falls. 40 in. H.M., A.I.S., '31.....\$3.00

MIDWEST PRIDE, (H. P. Sass, '31). A greatly glorified Archeveque, which is the richest medley of deep and velvety reddish to blackish purple. S. Hortense violet; F. hyacinth violet, deepening at the center of the fall.

A very fine dark Iris of heavy and lasting substance. Named as the pride of the Midwest Gardens. 36 in.\$1.00

MINISTRE FERNAND DAVID, (Cayeux, '30). A very large flower perfect in shape and of fine substance. S. luminous bright reddish-purple; F. intensely warm velvety dark reddish purple. A greatly magnified Germaine Perthuis of a richer color. 36 in. C.M., S.N.H.F. Special Prize offered by the S.N.H.F. for one of the three best Irises, '30.....\$5.00

MODOC, (Essig, '29). A very outstanding Iris, as rich in color and heavy in substance as any of the Dominions. S. cotiga purple; F. dark velvety blackish purple. Heavy primuline yellow beard. The flowers are almost black in color.....\$2.50

MOON MAGIC, (Shull, '31). A light naphthalene-yellow self with widely flaring falls. Wonderfully smooth texture and form. An Iris with good general all around qualities that is fine either for massing or specimen bloom. 36 in. H.M., A.I.S., '32..\$2.00

MORNING GLORY, (Kirkland, '29). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but of a more brilliant tone of red. Plant very vigorous and free flowering. 36 in.....\$2.00

MRS. J. L. GIBSON, (Gibson, '30). This is acknowledged by all the Iris authorities to be the most magnificent violet-blue in existence. The standards are deep silky violet with an intense shining lustre, and the falls are velvety blackish violet-blue of amazing texture\$15.00

MRS. VALERIE WEST, (Bliss, '25). S. bronze flushed with reddish lavender; F. rich, velvety wine purple. The immense branching spikes of great height bear massive flowers of perfect form and finish. This variety is still rated as one of the very finest regardless of the many fine new ones produced each year. 40 in.....\$1.00

MY MARYLAND, (Sheets, '30). S. petunia violet, flushed rose and shaded ochraceous buff at the base; F. deep, velvety amaranth-purple, overlaid garnet-brown, shaded ochraceous buff at the base. A redder and more richly colored Glowing Embers. 52 in. H.M., A.I.S., '30.....\$1.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

- NANOOK**, (Ayres, '32). S. warm amber white at the center deepening slightly at the edges, and deeper at the base; F. pure white with a coppery yellow haft vein. The effect is a fresh opaque color, not the transparent effect of most whites. Quite unusual and different. 44 in.\$5.00
- NENE**, (Cayeux, '28). Considered by the majority as the largest of all Irises. S. soft clear lilac; F. vinous red, lighter at the margins. A stately imposing plant when in full flower. 48 in. C.M., S.N.H.F.\$1.50
- NINGAL**, (Ayres, '32). S. a pure bronzy buff tone; F. smooth, flaring, of a warm buff overlaid with iridescent very pale coerulean blue. The blue shade is deepest at the center of the blade and gradually fades to a pale buff margin. 36 in.\$5.00
- NO-WE-TA**, (H. P. Sass, '32). A pinker Midgard type of entirely different form and an Iris of exquisite coloring. Standards conic arched and frilled. It is a beautiful true pink self in effect with yellow flushes at the center and edges of the falls and standards. 32 in.\$3.50
- NUMA ROUMESTAN**, (Cayeux, '28). The general effect is a most distinct and attractive rich amaranth-red. The entire flower being of a uniform color. Both standards and falls are deeply frilled75c
- NURMAHAL**, (Nicholls, '31). One of the richest and most outstanding Irises in the garden. S. bronze brown overlaid violet; F. very deep blackish brown crimson, with a hint of violet; beard a brilliant orange yellow. 38 in.\$3.00
- OREGON BEAUTY**, (Kleinsorge, '30). A very large flower containing an exquisite blending of aconite-violet, cotinga-purple, and coppery-rose; S. aconite-violet; F. bright velvety cotinga-purple, with strong medial line and edge brighter. Beautiful yellow beard. Red in general effect. 38 in.\$1.00
- PEACHES**, (H. P. Sass, '31). A warm and bright blend of peach, apricot, and orange. Not so deep in color as Clara Noyes, and with more creamy markings in the falls. 32 in.\$1.50
- PERSIA**, (Ayres, '29). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A beautiful flower with a glistening silky texture. Outstanding in every way. We highly recommend Persia as an ideal variety. 48 in.\$2.00
- PHEBUS**, (Cayeux, '30). Not as deep a yellow as Pluie d'Or, but a uniform light lemon color. Phebus is quite different in form from the other light yellows. Flowers rounded in form and well poised on tall well branched spikes. 36 in. C.M., S.N.H.F.\$4.00
- PHOSPHOR**, (Shull, '31). A medium yellow self of very heavy substance. S. Reed yellow, varying lighter at the tip; F. similar to the standards but the Reed yellow overlaid with a very delicate haze of purple. H.M., A.I.S., '32\$1.00
- PINK SATIN**, (J. Sass, '30). A very delicate and smooth mauve of lilac pink. While it is not pink, it may be considered so for all garden purposes. It is, in my opinion, the nearest approach to pink; but it still carries some of the purple pigments that up to the present time the breeder has been unable to remove. We highly recommend it as a fine hardy Iris. 42 in. H.M., A.I.S., '31...\$2.50
- PLUIE d'OR**, (Cayeux, '28). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 in. Dykes Medal, '28.....75c
- PRESIDENT PILKINGTON**, (Cayeux, '31). A very large flower of excellent form and glorious blendings of colors. S. pale buff with a faint bluish suffusion; F. wide and flaring lavender blue with a buffy yellow suffusion paling at margins and yellow veining at throat, beard golden yellow. A magnificent Iris, vigorous, sturdy branching stems. A very sturdy grower and rapid increaser with us. 48 in. C.M., S.N.H.F., and Special Prize for one of the three best Iris, '31\$5.00
- QUIVERA**, (J. Sass, '32). One of the most admired blends in our gardens. A mingling of buff, pink, yellow, orange and brown. S. buff pink; F. orange vinaceous striped pink vinaceous. At a short distance it gives a bright orange effect. H.M., A.I.S. '31\$1.00

RIVERVIEW GARDENS :: Saint Paul, Minn.

RAMESES, (H. P. Sass, '29). The 1932 American Dykes Medal winner—the highest award that can be given any Iris. A vigorous, healthy grower in all parts of the country and a fast increaser and free bloomer. In color, pink and rose toned blend. S. light russet vinaceous with yellow glow at the center; F. flaring to drooping, tourmaline pink. Heavy apricot beard. A big blend of yellow and tourmaline pink attracting immediate admiration. 36 in. H.M., A.I.S. '31\$1.50

RASAKURA, (Wmsn., '30). S. rose purple shading to yellow at base; F. heavy velvety Dahlia purple, the margin slightly paler. A bright reddish bi-color with only a slight contrast between the standards and falls. A very fine Dominion seedling. 32 in.\$1.00

RED DOMINION, (Ayres, '31). Only a few years ago there were no tall bearded Irises worthy of the name red. There are now a number of them. Red Dominion is one of the finest, but not the reddest, however. The standards are rich red toned with a slight indication of purple. The falls are gorgeously rich, approaching the oxblood red of Ridgeway. A velvety, lustrous deep red in the sunlight. 42 in. H.M., A.I.S. '31\$6.00

RED RADIANCE, (Grinter, '32). "A velvety self redder and brighter than Dauntless; tall and well branched with well formed large flowers." This variety comes to us highly recommended, but it has not bloomed in our gardens so as we may pass judgment on it. H.M., A.I.S., '32...\$5.00

RED ROBE, (Nicholls, '31). Another of the fine new red varieties. S. very deep petunia violet, beautifully domed; F. intense deep velvety blackish red violet, uniformly colored to the very edge; beard bright yellow. The general effect is a clear rich red. 36 in. H.M., A.I.S., '32.....\$5.00

RHODES, (Bliss, '29). A magnificent red-purple, practically a self-color. S. just a shade lighter than the falls with a beautiful silky sheen; F. richest velvety purple-crimson, very large and massive in substance. 36 in.....\$2.00

ROB ROY, (Kirkland, '31). A red bi-color of fair size, with flaring falls and remarkable texture. The standards are argyle purple and the falls are dahlia carmine. It is worthy of

a place with the best of the reds recently introduced. 36 in.....\$5.00

ROSE MARIE, (Cayeux, '28). S. light violet with a greyish slaty reflect; F. at right angles to the standards, gracefully frilled, purple-red on the center, shading to a lighter shade at the edges. A very fine, unusual Iris; strong and vigorous. 36 in.....\$2.00

ROSE PETAL, (Murrell, '29). A bright, clear, deep pink self. It is considerably deeper in color than Aphrodite and has no white flush on the falls. The flowers are large and of exceptionally good substance. The beard is white, tipped yellow. Sweetly scented. 48 in.....\$4.00

ROYAL BEAUTY, (McKee, '32). One of the finest of the new Iris last year. S. clear intense blue of a medium tone; F. slightly deeper in color, of brilliant, deep, velvety blue. We consider it the best, richest, deep blue purple Dominion seedling to date. 48 in. H.M., A.I.S., '31. Award of Merit, A.I.S., '32\$5.00

SACHEM, (Loomis, '31). A striking velvety red brown of Bruno ancestry. The standards are a lustrous pale bronze and the wide spreading falls are a velvety dazzling red brown. Sachem was one of the most admired flowers in our gardens last year. 40 in.\$2.00

SACRAMENTO, (Mohr-Mitchell, '27). A giant plicata that compares in size and habit to San Francisco and Los Angeles. Large flowers having a white ground, the standards heavily edged red purple; the falls reticulated with the same color. The prominent orange beard, unusual in plicatas, lights up the flowers in a most attractive way. 40 in. H.M., A.I.S., '31\$1.50

SELENE, (Connell, '31). A tall, silvery white of extra large size, and very heavy substance. This Iris has had considerable opposition from some sections of this country, but we highly recommend it as a large flowering, hardy white for this section of the country. H.M., A.I.S., '32.....\$2.00

SENLAC, (Bliss, '29). Practically a self of a unique shade of mulberry red. This is the reddest tone Iris that has come to us from England. The spike is well branched and the flowers are very large and well held, the color is absolutely uniform throughout, the beard being almost inconspicuous. 36 in.\$2.50

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- SHIRVAN**, (Loomis, '32). This Iris has richer coloring than most of the Bruno derivatives due to the amount of yellow in the standards, lending it a brilliant and intense color effect. S. pale shade of lustrous brown with yellow tones prevailing; F. semi-flaring and a rich, heavy red brown. 36 in. H.M., A.I.S., '32.....\$7.50
- SPOKAN**, (J. Sass, '33). S. sayal brown overlaid reddish brown; F. oxblood red, overlaid blackish brown. Haft yellow with brown stripes. Prominent orange beard. The most brilliant of the red brown blends. 36 in. (Originator's description)....\$15.00
- SUMMER CLOUD**, (Kirkland, '31). "The standards first appear as pale blue, but change rapidly to a soft blue-white, just the color of a cloud in the summer sky. The falls are blue as the sky itself." 32 in.....\$2.00
- TALISMAN**, (Murrell, '30). This is a very richly-colored Iris which gives a golden apricot effect in the mass. The standards and falls are a rich iridescent golden yellow faintly suffused and flushed violet pink, more deeply in the falls than in the standards. 32 in. Certificate of Merit, London, '30\$2.00
- TAPESTRY**, (Ayres, '31). A subtle blend of monster size, smoky mulberry in general color effect with the center of the falls intensely colored, passing out to the smoky tones of the standards\$2.50
- THEODOLINDA**, (Ayres, '32). A plicata of San Francisco-Los Angeles size, of positive hardiness and vigor and lovely clear blue markings. The flowers measure 6¼ inches from tip to tip. The broad, domed standards being white with a buttonhole stitching of light blue along the margins. The falls are also broad and straight hanging, with deep blue violet markings at the center changing to clear blue at the edges. 42 in.....\$5.00
- THURASTUS**, (H. P. Sass, '31). One of the darkest of all Irises and makes a striking garden group. A rather long flower with drooping falls, a blackish purple self, showing rich crimson tones when the sun shines through it. A real beauty. 34 in.\$1.00
- TIGER-TIGER**, (Wareham, '32). Wareham's finest red, a brilliant Iris of a shade entirely distinct from Dauntless. The very large blooms are rather rounded in shape, abundantly borne on three-foot stems. Splendid as either a specimen or a garden clump\$5.00
- VENUS DE MILO**, (Ayres, '31). A white Dominion. An absolutely clear white, of a warm creamy tone, with a yellow beard. Flowers large and of exceptionally heavy substance. H.M., A.I.S., '32\$2.25
- VERT GALANT**, (Cayeux, '29). Winner of the Dykes Memorial Medal, 1929; the highest award that can be given an Iris. S. coppery-fawn suffused lilac; F. round vivid garnet-red edged bronze. Wide yellow throat reticulated brown. An enormous flower of very heavy texture, rich coloring and fine form. A fine new bronzy tone. 48 in.....\$2.00
- VIOLET CROWN**, (Kirkland, '31). A very large flower of unusual and most attractive pale violet shades. It may be described as a misty purple. 40 in.\$3.00
- VISION**, (Cayeux, '32). "Can be described as a much improved Argynnis. S. deep honey yellow; F. very velvety of garnet brown coloring with dull yellow margins. An exceptionally fine Iris." C.M., S.N.H.F., Special Prize for one of the three best new Irises, '32.....\$25.00
- WAMBLISKA**, (J. Sass, '31). A very large white with an undertone of the lightest blue at the base of the standards. Rich orange beard. A beautiful new white of huge proportions and heavy substance. 38 in. H.M., A.I.S., '31\$1.50
- ZAHAROON**, (Dykes, '27). A soft buff color, overlaid with a pale violet sheen, having bronze reticulations. An exquisite blend. Extra strong and vigorous plant. 42 in. Silver Medal. Iris Society, England, '27.....\$2.50
- ZUNI**, (Ayres, '31). A glorious, glowing red-brown, overlaid with a coppery suffusion. The falls are a brilliant red when seen with the sun's rays through them, and the standards seem as if sprinkled with gold dust. Large in size, and well branched. 40 in.\$5.00

Standard Varieties

- AARESHORST**, (G. & K. '28). A dark and rich brownish purple, the falls being a shade darker than the standards. A fine hardy variety. 36 in. 2 for 25c.
- AKSARBEN**, (J. Sass, '23). One of the earliest and still one of the best plicata blends. A self of fawn and velvety brown on cream ground. Very unusual. 27 in. (2 for 25c.)
- ALABASTER**, (M. M. '27). A pure white of exceptionally fine form and very good substance. 34 in.25c
- ALIQUIPPA**, (Hall, '24). A pale, rugged yellow with luminous center of a deeper shade. A late, free-flowering light yellow. Huge orange beard. 34 in.25c
- ALLIES**, (Vilm., '25). S. deep reddish violet, tinged copper; F. deep coppery red. 24 in.25c
- ALLURE**, (Murrell, '27). The ground color is a rich canary yellow overlaid and flushed with pink. A wonderful pale blend. 40 in.....35c
- AMBASSADEUR**, (Vilm., '20). S. bronzy violet; F. velvety violet carmine, almost black. A fine standard variety, hardy and dependable. 36 in. (2 for 25c.)
- AMBER**, (Dykes, '17.) An amber colored self. (2 for 25c.)
- AMBERA**, (H. P. Sass, '31). A top-notch light yellow intermediate of great size, vigorous and free blooming. Amber yellow self. 30 in. H. M., A.I.S., '31.....50c
- ANDREW JACKSON**, (Kirkland, '29). The general effect is a rich red violet. Flowers of great size, heavy substance and perfect form. 40 in. 50c
- ANTARES**, (Vilm., '26). Soft cream to white, shaded and marked ageratum blue. Unusual coloring. 32 in....25c
- APACHE**, (Farr, '26). A very unique and beautiful flower. Standards bright coppery red. The falls a dark crimson brown. Very distinctive. 22 in.25c
- APHRODITE**, (Dykes, '22). A very tall, pure, bright violet pink self. The falls having a striking white flush from the center of the blade to the haft. 48 in.....25c
- ARGOS**, (Vilm., '27.) A very handsome flower of mammoth size and fine form. Dauphin's blue standards and bright violet purple falls. 36 in...25c
- ARGYNNIS**, (Wmsn., '25). S. strontian yellow; F. dark violet carmine without reticulations. 40 in.....25c
- ARIEL**, (Murrell, '24). A very clear, uniform, harebell blue self. A beautiful garden variety and very sweetly scented. 30 in. (2 for 25c.)
- ARLETTE**, (Cayeux, '25). A rich cream colored Iris with golden yellow beard. Splendid in form, poise and substance with a wonderful crystalline, waxy texture. 30 in..25c
- ASIA**, (Yeld, '20). A grand Iris with unusually large flowers. S. broad and massive, pale silvery lavender; F. pale reddish purple, lightening in color toward the margin. A unique color combination. 48 in. (2 for 25c.)
- AUTUMN KING**, (H. P. Sass, '24). A blue-purple bi-color of fine size, shape and height that has a habit of blooming a second time in the autumn. 30 in. (2 for 25c.)
- AVATAR**, (Wmsn., '26). S. light heliotrope-gray; F. pansy violet tinged with brown. A large, stately and brilliant flower. 36 in.25c
- BALDWIN**, (H. P. Sass, '26). A huge manganese violet self with an electric sheen in the falls. One of the best of the dark blue purples. 40 in.50c
- BEAU IDEAL**, (J. Sass, '26). One of the distinctive Sass plicatas, notable for the wide solid border of Chinese violet on a white ground. Very unusual and fine. 34 in.25c
- BEAU SABREUR**, (Wmsn., '30). S. aniline yellow; F. rich oxblood red with a slightly paler margin. A large flowered Dominion seedling. A very sturdy grower and fast increaser. 32 in.....50c
- BERTRAND**, (Bliss, '23). The standards are lavender-violet and the velvety falls are of rich deep violet. Gigantic flowers of perfect form. 36 in.25c
- BLUE ZUA**, (Sass.) A blue sport of Zua\$1.00
- BOUREM**, (Cayeux, '25). The standards are Bordeaux red, and the velvety falls are violet shaded velvety garnet red. A distinct color tone among Irises. 30 in. (2 for 25c.)

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- BRUNO**, (Bliss, '29). S. fawn, shading to yellow at the base; F. deep, rich, velvety red-purple of great size and substance. One of the most distinct and popular of the Dominion race. 36 in. 35c
- BUFF**, (Sass, '26). Another of the new copper colored varieties, but quite different from anything else. 30 in. \$1.00
- BUTO**, (H. P. Sass, '26). A very large, rich, velvety, deep royal purple of perfect form and fine satiny texture; much darker, richer, and better than Gaudichau. 36 in. 25c
- B. Y. MORRISON**, (Sturt., '18). S. white flushed pale lavender; F. velvety raisin purple, edged with a band of pale lavender. A fine old variety. 36 in. (2 for 25c.)
- CAMELIARD**, (Sturt., '27). S. amber yellow; F. overlaid wine purple on the base of the falls to within half an inch of the orange beard. A distinct variegata blend. 48 in. \$1.00
- CARDINAL**, (Bliss, '22). S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the reddest and richest of the Dominion race. 36 in. 50c
- CAROLINE E. STRINGER**, (J. Sass, '25). In effect a beautiful delicate pink tinted Iris. Large and beautifully frilled; yellow at the haft and a yellow beard. 33 in. (2 for 25c.)
- CASSIOPEE**, (Vilm., '26). Very large flowers with ageratum blue standards and Dauphin's blue falls. 40 in. 50c
- CHALLENGER**, (J. Sass, '30). S. dull dark purple; F. dark blackish violet, velvety, with a contrasting white beard tipped orange. One of the largest and darkest of the intermediates. A great favorite at our Gardens. 30 in. 50c
- CHARTIER**, (Hall, '25). A smooth, clear white with wide flat segments. A clear cut, fine white of excellent texture. Silver Medal, A.I.S., '27. 32 in. 25c
- CHESTNUT**, (J. Sass, '30). The brownest of all the plicatas. S. ruffled cinnamon drab; F. cream dotted petunia violet with brown stripes on the yellow haft. 25c
- CHIEF**, (J. Sass, '26). A very dark royal-purple intermediate. Flowers exceptionally large. A very fine low growing Iris effective in mass plantings. 24 in. (2 for 25c.)
- CHURCHMOUSE**, (H. P. Sass, '29). A dark Hay's brown self. Light orange beard. A wonderful new color that attracts immediate attention. 38 in. 25c
- CINNABAR**, (Wmsn., '28). A splendid violet purple bi-color with arched standards and velvety falls. The effect is a rich dark violet purple of one color, but owing to the extreme velvety quality of the falls, it appears as a bi-color. Very fine. 42 in. 25c
- CITRONELLA**, (Bliss, '22). A very brilliant, free flowering yellow with falls beautifully veined and mottled Van Dyke red. 36 in. 25c
- CONCHOBAR**, (Bliss, '21). Dominion seedling. S. light purple; F. velvety deep reddish purple. A bluer Cardinal of fine shape and substance. 36 in. 2 for 25c
- COPPERSMITH**, (Shull, '26). S. cinnamon and purple drab; F. Indian lake shading to dahlia carmine. The effect is a wonderful rich red velvet in the sun. Award of Merit, A. I. S. '26. 42 in. 35c
- CORONATION**, (Moore, '27). A deep, rich golden yellow. Flowers large and of great substance, plant strong and hardy. The finest tall deep yellow at a reasonable price. One of the best yellow Iris on the market regardless of price. 43 in. 35c
- DELIGHT**, (Sturt, '23). A very pure white with just barely a touch of soft blue edging. Bright lavender styles and crest, and a rich golden beard. 36 in. 25c
- DEJAH**, (Perry, '23). S. dull silvery-blue; F. bright mauve blue. Very tall and free flowering. A fine garden variety. 40 in. (2 for 25c.)
- DETAILLE**, (Cayeux, '26). S. bright golden yellow; F. dark amaranth-red; throat yellow striated. We have found this variety to be the best of Cayeux's "Art Shade Set." 30 in. 35c
- DOLLY MADISON**, (Wmsn., '27). S. mauvette shading to yellow at base; F. lilac tinged gold at the haft. Bright orange beard. This is one of the finest Iris ever introduced. H. M., A.I.S., 36 in. 35c
- DOMINION**, (Bliss, '17). This variety started a new era in Iris breeding. The newest and finest Irises have Dominion blood. S. light bluish violet; F. deep rich indigo purple. This great favorite now at a popular price. 36 in. 35c

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- DOROTHY DIETZ**, (Wmsn., '29). S. light chicory blue, quickly fading to white; F. pansy violet, paler at the margin. Considered by many as the best Amoena to date. 36 in....\$1.00
- DOXA**, (H. P. Sass, '28). A very unusual intermediate. S. a creamy blend; F. flushed with mauve, shading to rich chestnut at haft. The general effect being a pale olive green. H.M., A.I.S. '28. 28 in...50c
- DUKE OF BEDFORD**, (Bliss, '22). A magnificent Iris of the Dominion race, almost a self of rich deep violet purple, velvety and brilliant. Free flowering and a good strong grower. 40 in.25c
- DUKE OF YORK**, (Perry, '23). Large bluish lavender flowers, the center flushed yellow; beard white, orange tipped. 40 in. (2 for 25c.)
- EL CAPITAN**, (M. & M., '26). Standards and falls bluish violet. Majestic flowers with flaring falls are beautifully poised on a noble spike. 42 in.50c
- ELIZABETH EGELBERG**, (Eglb., '30). S. broad and overlapping, a beautiful blend of pink and lavender; F. flaring almost horizontal, of a uniform shade of aconite violet. The general effect is a beautiful mauve pink. A vigorous variety in every detail. H.M., A.I.S., '29. 50 in....35c
- ELSINORE**, (Hall, '25). Primrose yellow, the standards and falls more or less bordered with veronia purple. Something quite different. We highly recommend this variety. 36 in.35c
- ENCHANTMENT**, (Cayeux, '27). S. a soft lilac shot fawn; F. light garnet red. A tall, vigorous, sturdy variety. 48 in....75c
- ENSORCELEUR**, (Cayeux, '26). Flowers exceptionally large. S. stippled lilac on a white ground; F. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 in.25c
- EUPHONY**, (H. P. Sass, '29). S. mustard yellow tipped chamois, ruffled; F. spreading of same color well marked with a large central zone of blue. 36 in....35c
- EVANDE**, (Bliss, '24). S. daphne red; F. Schoenfeldt's purple. A medium sized bronze red with a conspicuous golden yellow beard. 36 in....25c
- EVENTIDE**, (H. P. Sass, '26). A hazy blue toned self with a faint suggestion of lilac. A very soft colored variety. 36 in....25c
- FARANDOLE**, (Cayeux, '27). Another new color in Iris. S. French gray with strong suffusion of rosy lilac in the center; F. purplish rose with a very broad margin of French gray. 36 in.35c
- FASCINATION**, (Cayeux, '27). Standards and falls of a clear, bright purplish pink of a most intense hue. Enormous flowers of fine shape and color. 38 in....75c
- FIREFALL**, (Essig, '28). S. iridescent red spotted maroon at base; F. velvety Bordeaux red. The general effect being a bright red. 30 in....35c
- FLAMMENSCHWERT**, (G. & K., '20). One of the most brilliant of the variegatas. S. richest golden yellow; F. bright velvety crimson maroon. Flowers of medium size. 34 in. (2 for 25c.)
- FRA ANGELICO**, (Vilm., '26). S. light bronze gold; F. same color overlaid metallic light lavender blue. 28 in.25c
- FRAGONARD**, (Cayeux, '26). S. light purplish rose; F. same shade but a little darker. The general effect being a distinct old rose color. 36 in.50c
- FRANCHEVILLE**, (Cayeux, '27). S. shammy fawn tinged clear lilac; F. purplish-red shading lighter at the margins. Enormous flowers of striking effect. 54 in....75c
- FRIEDA MOHR**, (Mohr, '26). A very large pink bi-color with light pinkish-lilac standards and deep lilac-rose falls. 44 in....50c
- GABRIEL**, (Bliss, '23). S. bright, clear, steel blue; F. bright violet blue, suffused deeper at the haft. 44 in...35c
- GANDVIK**, (G. & K., '28). A new pallida hybrid with lavender standards and violet blue falls. The falls are slightly edged with lavender. An interesting color. 36 in....25c
- GAULOIS**, (Cayeux, '26). S. golden yellow suffused and overlaid with bronzy rose; F. Bordeaux red. A brilliant contrast of rich, warm tones. 30 in.25c
- GAY HUSSAR**, (Wmsn., '29). S. lemon chrome; F. deep velvety oxblood red, lighter at the edges. One of the brightest and gayest of the variegata group. 24 in....50c

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GEORGE J. TRIBOLET, (Wmsn., '26).

A magnificent deep red purple. Flowers of perfect form borne freely on tall stiff stems. 40 in. (2 for 25c.)

GERMAINE PERTHUIS, (Millet, '24).

S. violet purple with an iridescence of a lighter shade of the same color; F. deep, rich Bishop's violet. A large, finely formed flower of heavy texture. Highly recommended. 36 in....25c

GIANT KING, (Sass, '31).

S. fawn softly suffused rose; F. wine-red with a throat that is prominently veined over a white ground. Large flowers of good form. 32 in.....35c

GLAMOUR, (Bliss, '22).

S. heliotrope, tinged pale ochre-yellow; F. rich, red. Pansy violet shaded lighter toward the margins. Always a great favorite as seen growing in our gardens. 42 in. (2 for 25c.)

GLEAM, (Nicholls, '30).

Very luminous pale blue self, nearly a true blue. Brilliant orange beard. Flaring falls; lasting substance. 48 in...35c

GLOWING EMBERS, (Sturt., '23).

S. iridescent buff flushed violet; F. velvety pansy purple. A rich, heavy flower beautifully illuminated with orange through the center. 48 in. (2 for 25c.)

GLUCK, (Cayeux, '28).

S. bronze fawn slightly lightened lilac; F. garnet-red velvet with darker veins, edged pale bronze. 40 in.....35c

GOBELIN RED, (Danenhauer, '29).

S. mineral red; F. deep velvety Victoria Lake. The general effect is a beautiful oxblood red. If the flowers were somewhat larger, I think it would easily top the red class. 30 in....75c

GOLDEN GLORY, (Jackson, '27).

A yellow self. S. pinard yellow deepening to lemon chrome at the base; F. baryta yellow. A fine medium toned yellow. 38 in.....25c

GOLDEN HARVEST, (J. Sass, '29).

A new yellow fall blooming variety. S. olive yellow; F. yellow citron, haft sulphur yellow, striped white with a brown and bluish sheen. 30 in..\$1.00

GOLD IMPERIAL, (Sturt., '24).

S. and F. rich chrome or corn yellow. A very strong grower and free bloomer. One of the finest garden yellows. 33 in. (2 for 25c.)

GRANDIOSA, (Donahue, '30).

S. raisin purple; F. blue purple. A very large flower of perfect form on a 53 in. stem25c

GRAND MONARCH, (Rowell, '29).

Practically a self color, velvety bronze red of the deepest velvet. 40 in.\$1.00

GRISELDA, (Wmsn., '28).

S. vinaceous gray; F. raisin purple. A large, distinct, rich bi-color. Very attractive. 38 in.....25c

GROUSMAN RED, (Sass, '29).

A brilliant cardinal tone self. Very attractive and heavily ruffled. 30 in....50c

HARMONY, (Dykes, '23).

A uniform deep rich purplish blue with a distinct satiny sheen and a blue beard. 30 in. (2 for 25c.)

HAVAMAL, (G. & K., '28).

S. cream colored tinged lilac; F. gleaming violet blue with a cream colored border of the same color as the standards. 36 in.2 for 25c

HYACINTHUS, (Wmsn., '28).

A large, distinct, rich reddish brown bi-color with an orange beard. Very conspicuous and admired by all who come in contact with it. 36 in.....25c

HYPERION, (Bliss, '23).

A light blue-toned flower of the Dominion race with huge, finely formed flowers. 38 in.35c

JACQUARD, (Ayres, '31).

S. dark vinous mauve with a bronze cast near the base; F. velvety dark violet purple with a red suffusion and lighted by a deep orange beard. A brilliant garden subject. 34 in.....50c

JACQUELINE GUILLOT, (Cayeux, '24).

S. and F. purple lavender blue of lustrous finish with a white beard. A large, finely formed flower of exceptionally clear color. 40 in. (2 for 25c.)

JALAPA, (Millet, '26).

S. a rich bright yellow; F. crimson maroon with veining and blending of yellow showing through. A bigger and brighter Citronella. 30 in.....25c

JANE WILLIAMSON, (Wmsn., '28).

A very beautiful pink pastel effect; veined and shaded old gold and maroon. 36 in. (2 for 25c.)

JUBILEE, (J. Sass, '23).

A large ruffled flower of extra heavy substance. Standards tinted with peach color, the haft and the edges of the flaring falls cream white, veined and dotted with bright brown. 30 in. (2 for 25c.)

JUMBO, (J. Sass, '27).

An enormous dark velvety bi-color with blue violet standards and dark red violet falls. Vivid yellow beard. 36 in.....35c

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- KANSAS**, (Tim., '26). S. Chinese violet shaded lilac; F. light purple, shaded violet; orange beard. The effect is a ruffled pink. 48 in.....50c
- KING KARL**, (J. Sass, '25). A beautiful plicata deeply frilled. S. light pinkish cinnamon; F. cream sprinkled Liseran purple. A very attractive variety. 30 in.....25c
- KING TUT**, (H. P. Sass, '25). Large flowers of a striking color. S. cocoa brown; F. Hessian brown. General effect is a rich, deep red. A brilliant garden Iris. 34 in.....50c
- LA BOHEMIENNE**, (Millet, '26). S. and F. deep hellebore red flushed with bronze. Deep orange beard. A most attractive coloring, entirely distinct from that of any other Iris. 30 in.25c
- LABOR** (Cayeux, '26). S. brilliant red violet flushed copper; F. violaceous purple with an electric blue sheen. A beautiful and distinct French variety of a most striking color. 36 in.25c
- LADY LUCK**, (Sturt., '27). A beautiful Iris as dark as Louis Bel. Early and a fast grower making a mass more effective than Kochii. Very hardy. 30 in.....25c
- L'AIGLON**, (Shull, '24). S. livid purple to cinnamon drab; F. Schoenfeldt purple with darker velvety reflexes. Ambassadeur type but redder. A fine, large flower. 38 in.....50c
- LE CORREGE**, (Vilm., '27). A richly colored flower on the lines of Ambassadeur, but a deeper and more distinguished color. S. light bronze suffused violet; F. rich, velvety wine-red. 36 in.25c
- LELIA**, (Millet, '26). S. heliotrope flushed violet with a smoky bluish sheen at the margins; F. deep mauve with a smoky bluish reflex. A very vigorous plant with tall flowering stalks. 36 in.....25c
- LENZSCHNEE**, (G. & K., '27). A broad petalled white of fine form which has the true white background overlaid on falls by a faint blue flush. 32 in.....25c
- LODESTAR**, (Hall, '25). S. lemon chrome; F. velvety claret brown with a lemon chrome border. We know of no other variegata as distinct as this one. 36 in.....75c
- LONA**, (J. Sass, '23). Another fine plicata type of unique coloring and pattern. S. pale purplish vinaceous, ruffled; F. cream dotted and striped eupatorium purple. 27 in.....35c
- LORD LAMBOURNE**, (Perry, '23). S. rosy fawn to pale bronze; F. rich crimson, with a bright yellow beard. 42 in. (2 for 25c.)
- LOS ANGELES**, (M. & M., '27). Giant white flowers of fine shape and substance, the standards faintly edged pale blue. The light blue style adds a note of clear color in the center. 42 in.....\$1.00
- LOUDOUN**, (Fendall, '24). A very odd plicata. S. yellow, slightly veined with chestnut; F. heavy, cream white edged with a sanded border of chestnut. 34 in.....25c
- LOUIS BEL**, (Denis, '25). S. very dark pansy violet; F. a splendid blackish violet purple. Extremely velvety falls. 33 in.....25c
- MADAME HENRI CAYEUX**, (Cayeux, '28). S. smoky, reddish violet; F. velvety dark crimson. Somewhat similar to Ambassadeur in coloring but redder and richer and more graceful. 40 in.....25c
- MAGENTA**, (Cayeux, '27). Standards and falls of deep amethyst violet; a glorious and distinct color of great purity and intensity. 36 in.....\$1.00
- MAGNIFICA**, (Vilm., '20). S. white flushed with violet blue; F. deep reddish violet, reticulated chestnut. Immense blooms. 40 in.....25c
- MAJESTIC**, (Bliss, '23). S. light lavender; F. a rich, velvety raisin purple. One of the very finest of the Dominion seedlings. A profuse bloomer and fine landscape variety. 42 in. 25c
- MARQUISETTE**, (Cayeux, '26). A new distinct shade; a shrimp pink self, slightly striated maroon at the throat. 42 in.75c
- MARJORIE TINLEY**, (Perry, '22). A fine large lavender blue bi-color on tall erect stems. Vigorous and free flowering. 40 in. (2 for 25c.)
- MARY BARNETT**, (Cumbler, '26). A beautiful light lavender. Paler and more lavender than Princess Beatrice, with a more prominent yellow beard and a golden glow at the throat. A wonderful Iris in every respect. 36 in.25c
- MARY GIBSON**, (Perry, '23). S. light bronze overlaid old rose; F. old rose suffused bronze; prominent orange beard. 38 in. (2 for 25c.)

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- MATILDA**, (J. Sass, '29). The bluest of all the plicatas. White ground with a stippling of soft bluish violet. Medium large flower. 30 in.....25c
- MATHILDA REID**, (Guy, '32). Tall, large flowering yellow, very hardy and floriferous. A fine landscape yellow50c
- MIDGARD**, (H. P. Sass, '26). An exquisite combination of soft yellow, pink, and rose. The general effect is a delightful shade of rose pink suffused with yellow. 36 in.....35c
- MIDWEST**, (H. P. Sass, '23). A beautifully ruffled flower of fine form and very free flowering. The entire flower is flushed and peppered bright rose over a white ground. The best of its type. 30 in. (2 for 25c.)
- MONTEREY**, (M. & M., '29). A dark bronzed red violet bi-color. The velvety falls are distinctly edged with lighter shades. 45 in.....75c
- MORNING SPLENDOR**, (Shull, '22). S. petunia violet; F. velvety raisin purple. Flowers are large of fine form and heavy substance. Very late. 36 in. (2 for 25c.)
- MOUNT ROYAL**, (Morgan, '29). A new and remarkable dark purple of fine form. S. deep, bluish violet; F. very velvety, rich, red pansy violet. 36 in.35c
- MRS. A. S. HOYT**, (J. Sass, '27). A heavily ruffled low growing pink patterned plicata, characterized by the heart-shaped white center of the falls. A dainty flower. 27 in.....25c
- MRS. HETTY MATSON**, (Perry, '23). S. light mauve; F. red purple with lighter edge. Very free flowering. 38 in. (2 for 25c.)
- NAIAD ATLANTA**, (Danenhauer, '29). A flesh pink flower of medium size carried at varying heights throughout the plant on strong, straight stalks50c
- NEBRASKA**, (H. P. Sass, '29). S. apricot yellow, ruffled; F. same color striped and clouded brown. Dark golden beard. The general effect is the brightest golden yellow. 34 in.50c
- NEHAWKA**, (J. Sass, '29). The darkest plicata and most heavily patterned, suggestive in general effect of William Mohr. It is so heavily stippled with purple as to look like a self at a distance. 28 in.....25c
- NEWTONIA**, (Donahue, '30). Amber colored pastel self of fine form and substance. A heavy golden beard illuminates the entire flower. 36 in.50c
- NICHOLAS POUSSIN**, (Cayeux, '29). S. golden yellow; F. ivory white with brown reticulations at the throat. Beard orange. Quite distinctive. 36 in.35c
- NOCTURNE**, (Shull, '29). A deep blue purple self. Darker, more velvety, and more highly finished than Mme. Gaudichau50c
- NYMPH**, (H. P. Sass, '26). An empire yellow self that is extremely free flowering. A very fine garden Iris. 30 in.....25c
- NYX**, (Sass.) A fine dark intermediate, somewhat darker than Louis Bel and a much stronger and dependable grower. 30 in.....50c
- ODAROLOC**, (Andrews, '24). A pure self color of soft mauve to lobelia violet. An even self color with well shaped blooms of fine substance. 36 in.35c
- OKOBOJI**, (J. Sass, '32). A rich, very dark velvety red purple. S. deep livid purple; F. velvety dark maroon purple. 30 in.....50c
- OLD GOLD**, (H. P. Sass, '29). The first real deep yellow plicata type. S. primuline yellow; F. old gold with a buff overlay. 28 in.....25c
- OMAHA**, (H. P. Sass, '29). Almost a red self; large blooms on sturdy stems. The rich golden style branches and bright orange beard lends a luminous golden rose tone to the flower. 34 in.....50c
- OPALINE**, (Wmsn., '30). S. pale rose purple shading to lemon yellow at the haft; F. pale rosaline purple shading to lemon yellow at the beard. A soft pinkish, strongly yellow flushed blend. 36 in.....75c
- OPERA**, (Vilm., '16). S. red purple; F. velvety purple violet. Beard orange. A vigorous, free-flowering variety of medium size, fine form and color. 30 in. (2 for 25c.)
- OPHELIA**, (Cayeux, '25). S. golden copper shaded mauve; F. sulphur yellow shaded light mauve with margin of golden copper. A beautiful and charming medley of warm orange, cream, mauve and bronze tints, lighted with a deep orange beard. 30 in.25c

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- OREGON GIANT**, (Kleinsorge, '30). S. reddish purple; F. blackish purple, very velvety. A very dark Iris lit up in the center with a rich golden beard. 42 in.....50c
- ORION**, (Vilm., '26). S. soft violet; F. blackish violet, very velvety. Long bright golden beard. A greatly improved Alcazar. 36 in.....25c
- OTOE**, (Sass, '28). Deep velvety red intermediate. A fine variety for a low mass of color. 30 in.....35c
- PALEMON**, (Perry, '23). S. soft dove grey; F. very soft violet edged the color of the standards. 36 in.....25c
- PAVANE**, (Cayeux, '25). S. deep, rich red Bordeaux wine color; F. deep garnet red shot with black. A rosier Bourem. Rich and velvety in appearance. 36 in.....25c
- PEAU ROUGE**, (Cayeux, '23). S. soft old rose flushed bronze; F. deep, rich velvety red slightly flushed bronze. A fine old variety. 30 in. (2 for 25c.)
- PEERESS**, (Wayman, '30). S. bright violet blue; F. brilliant velvety pansy violet with a white throat. 36 in..75c
- PEERLESS**, (Dykes, '24). A magnificent flower of enormous size and brilliant coloring. The general effect is a rich glowing light mahogany red. 36 in.....50c
- PIONEER**, (Bliss, '24). A magnificent red purple, rich in texture and of fine substance. Of free branching habit, vigorous, strong growth and very free flowering. 40 in.....25c
- PINK OPAL**, (Sass, 28-12). This is a sister seedling of Pink Satin. A fine, uniform shade of pink. Tall and lovely. 50 in.....\$1.00
- PIRATE GOLD**, (Wayman, '31). A medium toned yellow. 34 in.....50c
- PONGEE**, (Bretschneider, '31). A light buff colored self similar to the pastel shade found in the material known as pongee. The entire flower is enlivened with a golden beard. 38 in.25c
- POTENTATE**, (Grinter, '30). S. amaro purple; F. blackish red purple with artistic wide markings half way down on the falls. 48 in.....50c
- PRAIRIE GOLD**, (H. P. Sass, '26). A deep yellow self. A great advance in yellow Iris, in fact, the darkest yellow in existence today. It is not very tall, but the flowers are of good size, and our highest recommendation goes with it as a wonderful landscape variety. 34 in. (2 for 25c.)
- PRINCESS BEATRICE**, (Barr, 1898). The finest form of Pallida Dalmatica. Silvery lavender flowers of the greatest substance on 40 in. stems. Fragrant.35c
- PRINCESS OSRA**, (Bliss, '21). Large free flowering plicata. Both standards and falls white peppered on margin with delicate lavender. 36 in.35c
- PRIMROSE**, (Sturt., '25). S. amber yellow; F. a lighter barium yellow. A large and exceptionally clear toned yellow. 36 in. (2 for 25c.)
- QUEEN CATHERINA**, (Sturt., '18). S. and F. a luminous pale lavender violet. Large flowers of heavy substance. 36 in.....25c
- REALM**, (Baker, '26). An intense pure rich blue self with a conspicuous golden yellow beard. Very fine. Late. 42 in.25c
- REDLIGHT**, (Wayman, '31). A new red toned variety. 28 in.....\$2.00
- RED WING**, (H. P. Sass, '28). S. light brownish vinaceous; F. dahlia carmine. One of the reddest Irises in the garden picture. The flower is of perfect shape and stands on tall stiff stems. One of our favorites. 36 in.50c
- REFULGENCE**, (Wayman, '30). S. light violet blue; F. deep velvety violet purple with a beautifully veined white throat. 40 in.....50c
- RHEA**, (Wmsn., '28). S. lobelia violet; F. pansy violet. Similar in form and stateliness to Isoline, but with greater substance in the flower and better all around growing habits. 36 in. 50c
- RIALGAR**, (Sturt., '24). A deep buttermilk yellow with bronze striping on the flaring falls. A very free flowering variety. 34 in.....25c
- ROBERT W. WALLACE**, (Perry, '23). S. dark rich violet; F. purplish black. A deeper and richer Archeveque and finer than that variety in every way. 40 in.....25c
- ROMANCE**, (Murrell, '28). A blend of rose flushed with bronze; S. fluted on edges; F. flaring. A deeper blend than Allure. The effect is a velvety rosy-bronze. 36 in.....50c
- ROMOLA**, (Bliss, '24). S. pale lilac; F. velvety red violet. The center of the flower is tinged pale ivory yellow and the beard is deep yellow. A most lovely Iris in every way. 36 in...25c

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- ROSA BONHEUR**, (Cayeux, '26). S. deep metallic crystalline yellow; F. the same color overlaid with lavender violet, deeper at the center. 30 in.25c
- RUNSTEIN**, (G. & K., '28). S. olive violet; F. velvety violet with white veins. A very strong, vigorous, free flowering variety that produces great masses of flowers. 36 in.....25c
- RU Y BLAS**, (Millet, '27). Huge flowers, beautifully formed with smoky mauve standards and purplish violet falls. 36 in.....50c
- SALONIQUE**, (Cayeux, '25). S. cream white; F. rich red purple. A fine garden variety. 32 in. (3 for 25c.)
- SAN DIEGO**, (M. & M., '29). A dark velvety blue purple bi-color. A great improvement over Mme. Gaudichau. Exceptionally large flowers. 46 in. H.M., A.I.S., '31.....\$1.50
- SAN FRANCISCO**, (M. & M., '27). Tall stems, branching low and wide like a candelabra, carrying large white flowers of which both standards and falls are distinctly edged lavender. Similar to Los Angeles, but with a wider blue edging. Dykes Medal, '27. 40 in.\$1.00
- SANTA BARBARA**, (Mohr, '25). Lavender blue, probably the finest of its color class yet introduced. 40 in. 75c
- SENSATION**, (Cayeux, '25). Flowers of immense size, perfect in form and of exceptionally strong substance. A self of clear cornflower blue. Falls stiff as a board and stand out absolutely horizontally. 48 in.....75c
- SEQUOIAH**, (Shull, '26). S. light lilac at the tip, to tawny olive at base; F. pansy purple to velvety black-purple. The general effect being a red blend. 36 in.....35c
- SERENADE**, (Hall, '26). A real pink, crisp in tone, with good substance and large blooms. This is far superior to many of the newer so-called pinks. 36 in.....75c
- SIMONNE VAISSIERE**, (Millet, '21). A grand blue bi-color. S. soft azure blue; F. aniline blue. 38 in....25c
- SIR MICHAEL**, (Yeld, '25). S. clear, iridescent lavender blue; F. deep rich purple strongly suffused red brown. The flowers are large and massive with a remarkable rich blending of colors in the velvety falls. A great contrast in colors between the standards, falls and bright beard. 48 in.\$1.00
- SKITCHEWAUG**, (Chase, '29). The coloring is similar to that of Isoline, but more brilliant, richer and more velvety. A very heavy gold beard lights up the entire flower. 36 in. 25c
- SNOW WHITE**, (Sturt., '29). A pure white with soft green markings which gives it an especially delicate appearance. Snow White is the coldest, purest white of all, good height, size and entirely hardy. 40 in.....35c
- SOLFERINO**, (Cayeux, '25). S. and F. bright lilac red of about the same shade as Aphrodite, but with much larger flowers on a taller stem. 56 in.25c
- SOPHRONIA**, (Morrison, '23). A beautiful white similar in character to Kashmir White, but a more sturdy and reliable grower. 34 in.....25c
- SOUVENIR DE MME. GAUDICHAU**, (Millet, '14). S. deep rich blue purple; F. a velvety blackish purple. Large flowers of exceptional substance. 36 in. (2 for 25c.)
- SUNBEAM**, (Murrell, '27). A pure rich canary yellow intermediate. Flowers of an excellent finish and heavy substance. One of the finest of yellow intermediates. 24 in.....25c
- SUNLIGHT**, (Sturt., '29). This is one of a group of very fine new large flowering yellows that have been introduced in the last few years. It is a gigantic soft yellow, of fine form, rugged and free flowering. 36 in.50c
- SURPRISE**, (Cooley, '28). A beautiful medium blue self of large size; the entire flower slightly suffused with a soft shade of heliotrope. 48 in. 75c
- SUSAN BLISS**, (Bliss, '22). Rich rose pink self with a delicate purplish sheen. Pale orange beard. An Iris of good form and fine substance. 36 in. (2 for 25c.)
- SWAZI**, (Bliss, '22). One of the finest of Dominion seedlings. Magnificent flowers of the finest shape and size. S. bluish violet; F. velvety blackish violet. 40 in.....50c
- TAJ MAHAL**, (Sturt., '21). A handsome pure white of fine form, heavy substance and rugged constitution. One of the very best garden whites. 36 in. (2 for 25c.)
- TENEBRAE**, (Bliss, '22). One of the richest and darkest of the Dominion race. S. a rich violet purple, tinged with dark maroon purple; F. rich velvety black purple. 36 in. (2 for 25c.)

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- THAIS**, (Cayeux, '26). An ideal large, perfectly formed flower of an attractive tone of rosy mauve. General effect is a soft lilac pink. 42 in...35c
- THORSTEN**, (G. & K., '27). A blue and pansy violet bi-color with plush-like petals of the finest texture, and a flower of perfect form. 30 in..25c
- TITAN**, (Bliss, '19). S. light violet blue; F. violet purple. A Dominion seedling with enormous flowers. Free flowering. 38 in.....25c
- TROSTRINGER**, (H. P. Sass, '26). A very lovely soft pink-toned variety that might almost be classed as a white, flushed pink. 36 in.....25c
- TROYON**, (Cayeux, '27). S. bronzy old gold; F. heliotrope edged gold. One of the most distinctive of Cayeux's "Art Shade" Iris. 30 in.....25c
- TUSCANY GOLD**, (Wmsn., '29). S. sulphine yellow, shading throughout the blade to deeply tinged purplish at the margin; F. colored like the standards, but with more purple. The general effect is bright orange buff. 36 in.75c
- VAN CLEVE**, (Van Name, '28). Almost a self with deep purple velvety falls. The falls being as rich and deep as those of Blue Velvety. A.M., A.I.S. 40 in.....75c
- VESPER GOLD**, (Wmsn., '29). A new distinct yellow with soft violet flush and gold and maroon veinings on the falls. 40 in.....35c
- WACONDA**, (H. P. Sass, '31). S. deep fuchsia red; F. rich velvety, violet carmine. Deep orange beard. General effect is a dark red. A sister seedling of Rameses. H.M., A.I.S., 193175c
- WEDGEWOOD**, (Dykes, '23). S. and F. soft bluish violet. A prominent white beard on the blue background gives this Iris a distinct and unique effect. 42 in.....50c
- WHITE & GOLD**, (Nicholls, '27). A pure, glistening, satiny white without markings of any kind. Flaring falls, brilliant gold beard. 36 in..25c
- WHITE KNIGHT**, (Saunders, '16). A fragrant, beautiful snow white of waxy texture. 24 in.....25c
- WHITE STAR**, (Nicholls, '28). A pure white without any markings. Flowers of medium size. Excellent texture. 34 in.....25c
- WILLIAM MOHR**, (Mohr, '25). The ground color is pale lilac, standards flushed darker. The whole flower is beautifully veined manganese violet. Enormous flowers. Our stock is grown with no special protection, and we have found no winter killing since our stock was first acquired.....50c
- YOEMAN**, (Bliss, '22). S. soft violet; F. satiny mulberry. A fine Dominion seedling. 36 in.....25c
- YOLANDE**, (Millet, '23). The flowers are enormously large of dark velvety blue. Very strong and hardy. 48 in.....25c
- ZUA**, (Craw., '14). Early lilac white. Crinkled like crepe paper. 28 in..25c

PHOTO CONTEST

In order to stimulate interest in growing Iris to the greatest perfection and to obtain a number of good photographs, we are this year offering a prize of \$10.00 in Iris rhizomes for the best photo submitted by one of our customers.

There are no set rules in the contest. Any of our customers may send photos of any type of Iris. Photos should be clear and show details of the flower. Single spikes are preferable, but a full view of the plant in bloom will be accepted. Photos may be taken by yourself or by a photographer, but this should not discourage anyone from taking their own pictures as the perfection of the spike or plant will count quite as much as the photo itself, except that it must be reasonably good.

In addition to the first prize, we shall give roots to the value of \$2.50 to each other contestant sending a photo which can be used in our next year's catalog.

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COLLECTIONS

MAKE YOUR OWN COLLECTIONS

Any twelve (2 for 25c) varieties (12 roots) for.....	\$1.00
Any six 25c varieties for.....	1.00
Any six 35c varieties for.....	1.50
Any six 50c varieties for.....	2.00
Any six 75c varieties for.....	3.00
Any six \$1.00 varieties for.....	4.00

BEGINNER'S COLLECTION

A fine collection for a present to a beginner in the field.

Twenty varieties, our selection, labeled for \$2.00

DOLLAR COLLECTION

Pioneer, one of the very finest of Iris and 19 others.

Our selection, labeled for \$1.00

ROCK GARDEN COLLECTION—DWARF IRISES

Five each of six varieties in a wide range of colors.

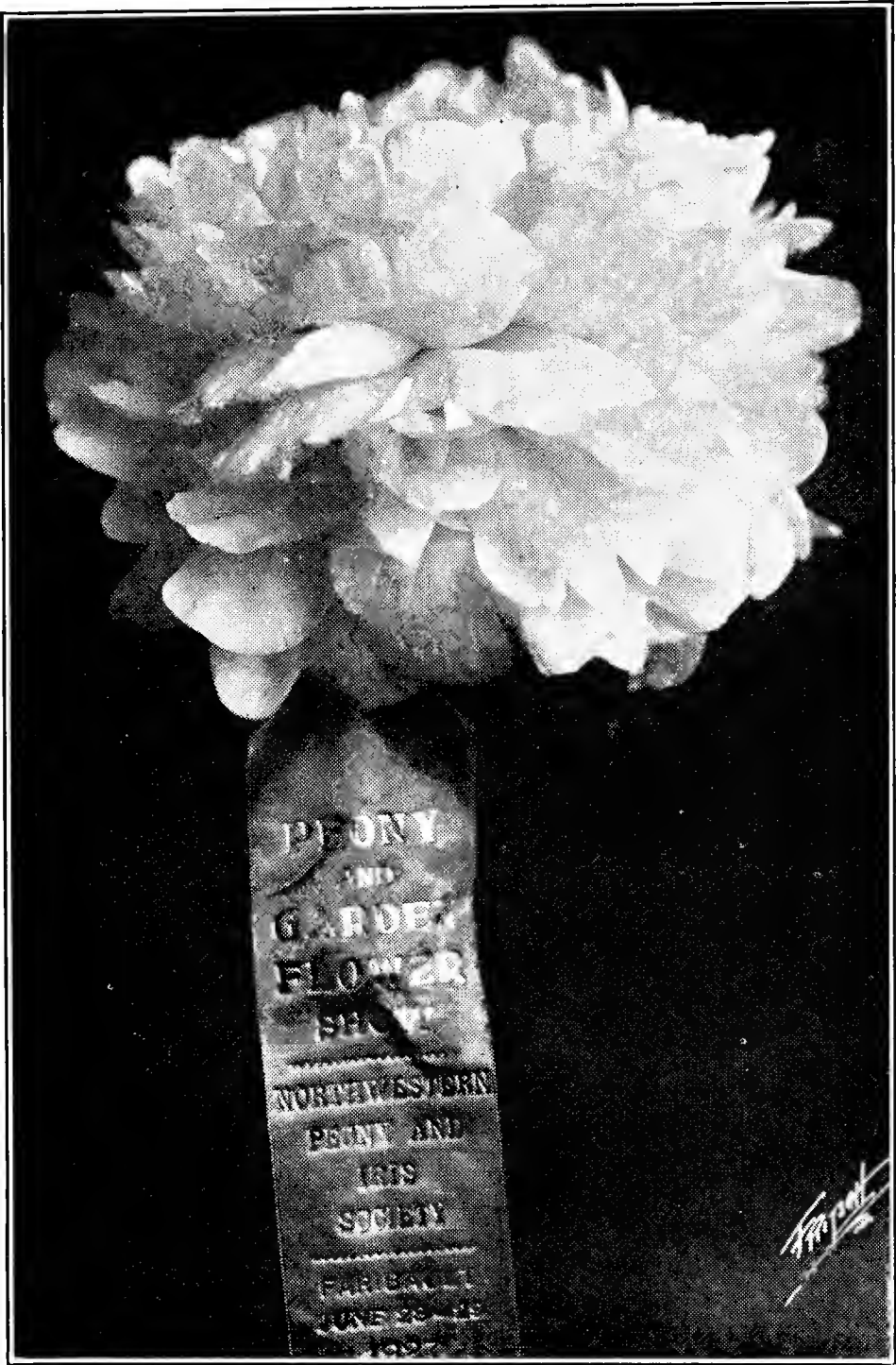
All labeled for \$1.50

IRISES FOR THE POOL

A collection of Siberians, Spurias, and Native Irises

Ten plants, all labeled for \$2.00

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Le Cygne



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PEONIES

Plant peonies, the most gorgeous flowers on earth; plant in masses, and have a splendid carpet of loveliness fit for the touch of angels' feet. Don't be stingy with the front yard. A fine house in a neglected yard is like a thousand-dollar picture in a ten-cent frame. Plant in abundance and do not depend on two or three flowers to glorify a whole lawn. Beauty is wealth; raise a crop of it and be rich. Let us get a combination and fix up the home so it will be a blessed memory in after years. The home is not a kennel, a stable, a sty, or a barn. It is a dwelling place for immortals, who stand on the border of the eternal beauty, where the stars are planted in the vast flower gardens of the Father.

In addition to our own productions we have included in the list the best novelties and most popular moderate priced varieties now on the market. **You always get strong, vigorous plants at the Riverview Gardens. The varieties we offer are the best and most popular.**

OUR GUARANTEE. We guarantee our stock to be true to name. Should a customer receive from us a root that eventually proves not true, we will promptly replace the root with one that is true. The customer may retain the root sent in the first place.

SIZE OF ROOT. We send out one size of roots, a LARGE DIVISION. Our LARGE DIVISIONS carry at least three to five buds or eyes and a good, generous root system.

PRICES AND DISCOUNTS. If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; and \$57.50 worth for \$50.00.

HOW TO REMIT. Make remittances by either post office order, registered letter, check, or bank draft payable to the RIVERVIEW GARDENS.

METHODS OF SHIPMENT. Orders of from one to six plants can generally be shipped cheaper by parcel post than by express. Orders of six to 100 roots are generally sent by express.

We do not pay transportation charges either by parcel post or by express. It has been our custom, up to this time, when we thought we could save our customer a little to forward by parcel post, and prepay the postage; expecting that the customer would remit the postage to us. But we find that we have lost considerable money by this, as many have failed to reimburse us for our outlay, but we still wish to save our customers on transportation charges. To do this we have decided that on small orders, if the customer will remit ten cents per root, we will forward roots by prepaid parcel post. In doing this, we expect that our losses and gains on postage will be about equal.

Very large orders, when prompt delivery is important, and made up of very valuable varieties, should be sent by express. Nevertheless we should like to have our customers give us instructions as to the shipping. In the absence of this we will use our best judgment.

We will insure all orders of \$3.00 or more.

We grow many varieties not listed herein. Ask for that which you do not find listed and we shall endeavor to supply.

"Plants True to Name" is our guarantee and our pride.

No substitution is tolerated and all plants will be healthy and if properly planted and cared for, will reward you with an abundance of beautiful flowers.

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PEONY ARRANGEMENT, PLANTING AND CARE. Peonies may be planted in almost every conceivable place, as single specimens, in large or small beds, against shrubbery, along the walks on the lawn, in long rows bordering walks, drives, and on division lines, or producing broad landscape effects in the open field. Mass planting, however, always produces the grandest effects, especially when placed before backgrounds of trees and shrubs.

They thrive in any good garden soil, unless too sandy, and in almost any situation except directly under large trees. They should not, however, be planted in soil where peonies have recently been grown before.

The very best time to plant peonies is from September 10th, when the roots are ripe for digging, until the ground is frozen. The earlier they are planted, the better will they become established—they start growing at once. Can also be set in early spring, providing it is done very early; as soon as the ground is in good condition to work.

DISTANCE TO PLANT will vary according to the variety. Tall varieties naturally require more room. A very good rule to follow is to set them the distance of their own height. If a variety is thirty to thirty-five inches high set them thirty inches apart each way and they will have ample room, but if wanted in one continuous row, then six inches less in every case will do; that is, twenty-four inches apart in the row will give them enough room, as they can spread out on the sides.

Holes large enough to receive the roots should be dug about fifteen to eighteen inches deep, and as much across. If very dry, fill this with water before planting, and let it all soak in. Then place the root in the center, just deep enough so the eyes are two or three inches below the surface; fill in with good, fine soil to the eyes of the root and press or place the earth firmly around the root; water some more and let it soak in, then fill the hole level full with loose earth without packing it, and the job is done. Keep the top always loose and free from weeds and grass. Too deep planting should be avoided; this is often the cause of shy blooming.

FRESH MANURE should not be used or come in contact with the roots, but rotten manure can be used carefully as a top dressing every fall. Do not place it on the top of the plant. A little bonemeal may be applied in the fall and pulverized sheep manure worked into the soil around the plants in the spring.

The ground around your plants should always be kept loose by frequent hoeing and cultivation. Peonies should have at least the same care in this respect as a crop of corn or potatoes. Your reward will be flowers of large size and brilliant in color.

Exhibition flowers can be had by **DISBUDDING**; that is, pinching off all side-buds when the size of peas, leaving only the center one on each stalk to develop and bloom.

Peony Varieties

ADOLPHE ROSSEAU , (8.5). Early dark red. Semi-double.....\$1.00	GRACE LOOMIS , (9.2). A fine pure white\$3.00
ALBERT CROUSSE , (8.6). Large, compact pink.....\$1.00	GROVER CLEVELAND , (8.2). Dark crimson red. Late.....\$1.00
ALSACE LORRAINE , (8.8). A rich, creamy white\$1.00	HANSINA BRAND , (9.1). Deep flesh-pink. Salmon reflex.....\$7.00
A. P. SAUNDERS , (8.6). Flesh-white. Late\$2.50	HAZEL KINNEY , (New). Uniform hydrangea-pink\$10.00
ASA GRAY , (8.1). A very odd pink\$1.00	HENRY AVERY , (8.8). Light pink. Very fine\$1.50
AUGUSTE DESSERT , (8.7). A large cup-shaped red\$2.00	HENRY M. VORIES , (8.9). Light pink, shading darker1.00
AVALANCHE , (8.7). White flaked red. Late\$1.00	JAMES R. MANN , (8.7). Large, deep rosy-pink\$2.50
BALL O'COTTON , (8.8). Pure white of good substance\$2.00	JUBILEE , (8.9). White. Very fine. \$1.00
BARONESS SCHROEDER , (9.0). White delicate odor\$1.00	JUDGE BERRY , (8.6). A wide open pink. Very early\$1.00
BEN FRANKLIN , (8.1). A brilliant crimson\$1.00	JUNE DAY , (9.0). Lt. flesh pink \$1.50
CHARLES McKELLIP , (7.8). An odd shade of deep red.....\$1.00	KARL ROSENFELD , (8.8). A very fine dark red.....\$1.00
CHERRY HILL , (8.6). Very deep garnet\$1.00	KATHERINE HAVEMEYER , (9.0). Light pink. One of the finest ..\$2.00
CHESTINE GOWDY , (8.4). Cone-shaped pink. Late.....\$1.00	KELWAY'S GLORIOUS , (9.8). Pure, glistening white\$3.00
CLAIRE DUBOIS , (8.7). A uniform deep violet-rose\$1.00	LADY A. DUFF , (9.1). A soft, delicate pink. Semi-double.....\$1.00
CLEMENCEAU , (8.5). Carmine shaded amaranth\$2.00	LADY KATE , (New). A uniform, light mauve-pink\$5.00
CONSTANT DEVRED , (7.5). Large, compact rose type. Late.....\$1.00	LA FEE , (9.2). Early pink.....\$2.00
CORNELIA SHAYLOR , (9.1). Faint pink, shading to white\$2.50	LA FRANCE , (9.0). La France pink\$1.50
COURONNE D'OR , (8.1). A fine late white\$1.00	LA LORRAINE , (8.6). Soft, creamy-white\$2.50
E. G. HILL , (7.8). Rose pink ...\$1.50	LA ROSERIE , (8.3). White. Very early\$1.00
E. J. SHAYLOR , (8.7). Clear, silvery pink\$2.00	LAURA DESSERT , (8.8). The nearest yellow\$2.50
ENCHANTRESSE , (8.9). A very fine late white.....\$1.00	LAURA VORIES , (New.) White flushed pink\$1.00
EUGENIE VERDIER , (8.6). Pink. Semi-rose type. Early50c	LAMARTINE , (8.4). Deep carmine-rose. Late\$3.00
FELIX CROUSSE , (8.4). A large, compact red.....\$1.00	LE CYGNE , (9.9). White. The finest peony\$2.50
FESTIVA MAXIMA , (9.3). White flaked carmine\$1.00	LE JOUR , (8.6). Pure white, single\$1.50
FLORENCE MACBETH , (9.2). A very late pink\$2.50	LILLIAN GUMM , (New). A beautiful shade of shell-pink\$1.50
F R A N C E S WILLARD , (9.1). White\$1.00	LIVINGSTONE , (8.1). Pink. Late 50c
FRANCOIS ROSSEAU , (8.2). A fine early red\$1.00	LONGFELLOW , (9.0). A brilliant cherry red. Very fine\$1.00
GEORGIANA SHAYLOR , (8.9). Large, soft pink\$1.00	LORA DEXHEIMER , (8.4). Flaming crimson red.....\$1.00
GLORIOUS 1910 , (New). Large, lt. pink, shading to white\$5.00	LUETTA PFEIFFER , (8.7). Pinkish white. Semi-double\$1.00
	MABEL L. FRANKLIN , (9.0). A fine pink\$2.00
	MARCELE DESSERT , (8.2). White splashed lilac\$1.00
	MARIE CROUSSE , (8.9). Pink..\$1.00
	MARIE JACQUIN , (8.3). Rose-white. Semi-double\$1.00

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MARIE LEMOINE, (8.5). Very late white\$1.00
MARTHA BULLOCK, (9.1). Large, deep rose-pink. Exquisite\$2.00
MARY BRAND, (8.7). A fine red.\$1.00
MARY W. SHAYLOR, (9.0). Delicate clear pink\$1.50
MIDNIGHT, (7.3). Dark red....\$1.00
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MILTON HILL, (9.0). Flesh pink. Late\$1.00
MIREILLE, (7.7). Creamy white.\$1.00
MME. BOULANGER, (7.8). Bright rose\$1.00
MME. DE. VERNEVILLE, (7.9). White, touched with red. Early.\$1.00
MME. EMILE GALLE, (8.5). Very soft pink. Late.....\$1.00
MME. EMILE LEMOINE, (8.9). White. Strong grower\$1.00
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MONSIEUR DUPONT, (8.3). Glistening ivory white.....\$1.00
MONS. JULES ELIE, (9.2). A fine early dark pink.....\$1.00
MONS. M. CAHUZAC, (8.8). One of the darkest reds\$1.50
MONT BLANC, (8.4). Creamy white\$1.00
MOSES HULL, (8.2). Dark shell-pink or rose.....\$1.00
MRS. A. M. BRAND, (9.6). Beautiful pure white. Very large.....\$5.00
MRS. DEANE FUNK, (New). An improved Walter Faxon.....\$10.00
MRS. C. S. MINOT, (9.2). Faint shell pink\$2.50
MRS. EDWARD HARDING, (9.3). Large, pure white.....\$2.00
MRS. J. M. KLEITSCH, (New). Violet-rose with lavender cast.....\$10.00
MYRTLE GENTRY, (9.1). Rose-white tinted salmon\$5.00
NYMPHEA, (8.8). Creamy white.\$1.00
OFFICINALIS RUBRA. The old-fashioned red "Piney"\$1.00

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PHILOMELE, (7.7). Pink.....\$1.00
PIERRE DUCHARTRE, (8.2). A fine pink\$1.00
PONEMAH. Even shade of soft pink\$1.50
PRESIDENT COOLIDGE, (New). A new fine pink.....\$10.00
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PRIMEVERE (8.6). Yellow, fading to white\$1.00
RACHEL (LEM), (8.4). Soft pink \$1.00
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SINGLE PEONIES

ALBAFLORA , (8.2). Large white \$1.00	MADELINE GAUTHIER , (8.5). Sil-
ANOMALE . Red. Cut leaves 2.00	very flesh-pink. \$2.00
DEPARTING SUN . The finest single	MARGUERITE DESSERT , (8.5).
red \$1.00	Large, pure white \$1.00
GOLD MINE . Dark pink 1.00	WHITE LADY . Glistening white. 5.00
HARRIET ONLEY . Soft rose pink 1.00	

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We offer in this collection ten of the world's finest peonies:

LE CYGNE , (9.9). The world's finest	PRESIDENT WILSON , (9.3). Soft
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KELWAY'S GLORIOUS , (9.8). A won-	MARTHA BULLOCH , (9.1). Deep rose-
derful white. Distinctive \$3.00	pink \$2.00
THERESE , (9.8). The finest of the	LONGFELLOW , (9.0). A brilliant
pinks \$1.00	red \$1.00
SOLANGE , (9.7). A creamy sal-	LILLIAN GUMM , (New). Fine shell-
mon \$1.50	pink \$1.50
MME. JULES DESSERT , (9.4). White,	Total \$18.00
splashed with crimson \$1.00	
WALTER FAXON . (9.3). A distinct	Special "NOVELTY COLLECTION"
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The twelve best peonies at a reasonable price:

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KARL ROSENFELD . Red. \$1.00	FELIX CROUSSE . Red. \$1.00
ADOLPHE ROSSEAU . Garnet. . . \$1.00	LADY ALEX. DUFF . White. . . . \$1.00
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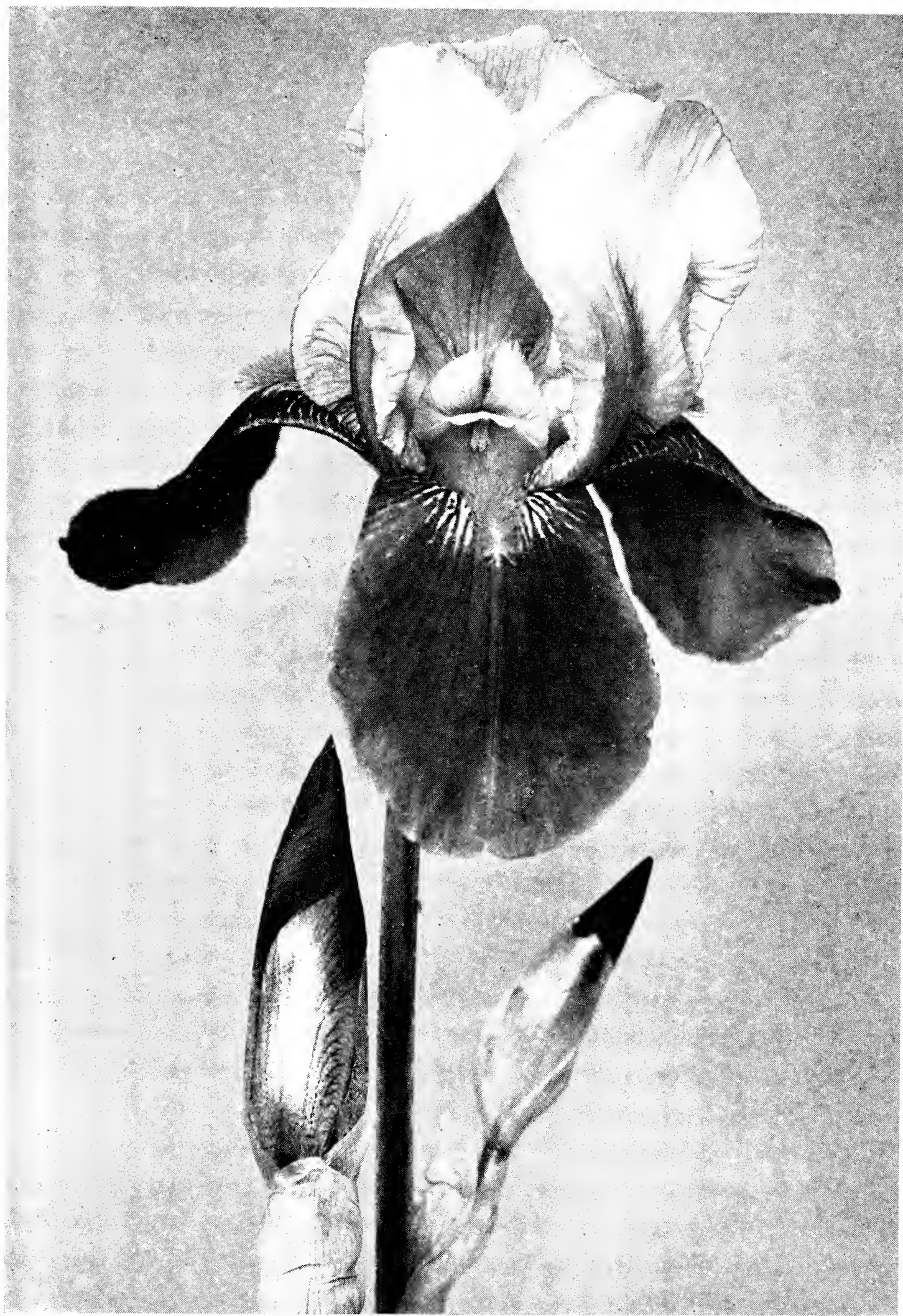
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